BURNHAM • SCHOENING • JONES • DELGADO

GHOSTBUSTERS™

VOLUME 1

"IF YOU'RE A FAN OF THE MOVIES THEN THIS WILL DEFINITELY HIT ALL THE RIGHT BUTTONS."

– *IGN*

GHOSTBUSTERS™

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Who is this Erik Burnham guy and why isn't Brian Clevinger writing **GHOSTBUSTERS?**

By **Brian Clevinger**

I mean, seriously! Here, I'll make the case against Burnham as clear as possible.

Burn ham.

Not only is that a total waste of a perfectly good ham, which is grounds for jail time where I come from, it's dangerous too! So far this is not the kind of fellow I'd want handling my franchise.

By contrast, let's look at Clevinger.

Handsome.
Gimme.

Case closed.

I mean, how hard can it be to capture the voices of Venkman, Stantz, Spengler, and Zeddemore* at their bests? And to brew up a story that builds on the mythos of a wildly popular franchise, effortlessly ties into a couple movies, a game, and other comics, and holds its own as a fun, spooky action comedy while doing it?

Let's face it, this Ham Burner sure makes it look easy, so y'know, can't be that difficult!

But then with Dan Schoening's wonderful, energetic art capturing the look of the movies' casts through the lens of the cartoon series and Luis Antonio Delgado's colors giving us a world full of the living and the ethereal, any ol' script would look just fine.

And if there's anyone in this business who's accustomed to looking good thanks to the efforts of others, it's me.

In closing: Handsome. Gimme.

Thank you.

**Say what you will about the lack of Winston's screen time compared to the others, but watch those movies again and just try to tell me he doesn't steal every single scene he's in.*

Brian Clevenger is best known as the author of the webcomic *8-Bit Theater* and the Eisner-nominated print comic *Atomic Robo*. He is also the author of the self-published novel *Nuklear Age*.

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WHO YOU GONNA CALL?

Cover by Dan Schoening

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GHOSTBUSTERS
SCOTT
Cover by Alan Robinson
COMICKAZE

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PCOC PAGES BY TRISTAN JONES

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ART BY NICK RUNGE

COVER RIA
ART BY DAN SCHOENING
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LUIS ANTONIO DELGADO

COVER RE
ART BY ALAN ROBINSON

Special thanks to Cindy Irwin for all her invaluable help in the creation of this comic book.

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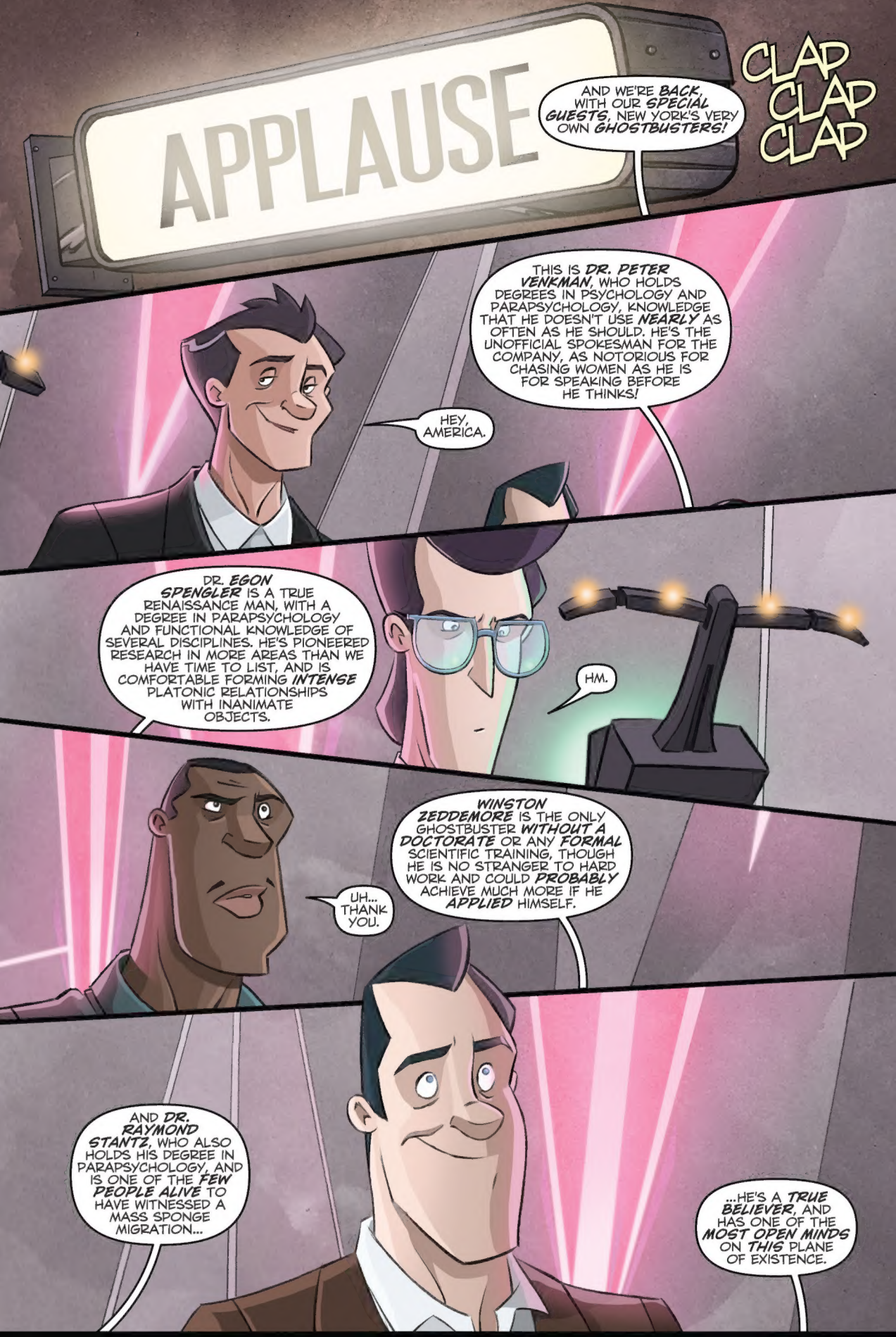

APPLAUSE
CLAP CLAP CLAP
AND WE'RE BACK, WITH OUR SPECIAL GUESTS, NEW YORK'S VERY OWN GHOSTBUSTERS!
THIS IS DR. PETER VENKMAN, WHO HOLDS DEGREES IN PSYCHOLOGY AND PARAPSYCHOLOGY, KNOWLEDGE THAT HE DOESN'T USE NEARLY AS OFTEN AS HE SHOULD. HE'S THE UNOFFICIAL SPOKESMAN FOR THE COMPANY, AS NOTORIOUS FOR CHASING WOMEN AS HE IS FOR SPEAKING BEFORE HE THINKS!
HEY, AMERICA.
DR. EGON SPENGLER IS A TRUE RENAISSANCE MAN, WITH A DEGREE IN PARAPSYCHOLOGY AND FUNCTIONAL KNOWLEDGE OF SEVERAL DISCIPLINES. HE'S PIONEERED RESEARCH IN MORE AREAS THAN WE HAVE TIME TO LIST, AND IS COMFORTABLE FORMING INTENSE PLATONIC RELATIONSHIPS WITH INANIMATE OBJECTS.
HM.
WINSTON ZEDDEMORE IS THE ONLY GHOSTBUSTER WITHOUT A DOCTORATE OR ANY FORMAL SCIENTIFIC TRAINING, THOUGH HE IS NO STRANGER TO HARD WORK AND COULD PROBABLY ACHIEVE MUCH MORE IF HE APPLIED HIMSELF.
UH... THANK YOU.
AND DR. RAYMOND STANTZ, WHO ALSO HOLDS HIS DEGREE IN PARAPSYCHOLOGY, AND IS ONE OF THE FEW PEOPLE ALIVE TO HAVE WITNESSED A MASS SPONGE MIGRATION...
...HE'S A TRUE BELIEVER, AND HAS ONE OF THE MOST OPEN MINDS ON THIS PLANE OF EXISTENCE.

THE Ja'nine SHOW
I KNEW THEM, OF COURSE, AT THE START OF THEIR FABULOUS CAREER, WHEN I GRADUATED FROM TEMPING TO BECOME THEIR FULL-TIME GAL FRIDAY. AND MONDAY, AND TUESDAY...
HA HA HA
HA HA HA

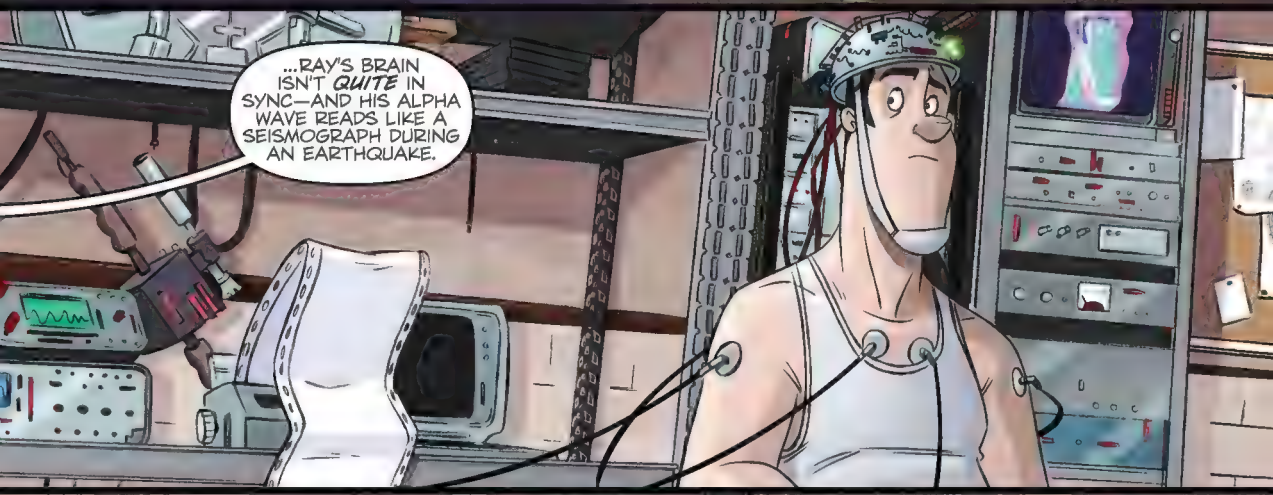
BUT WE'RE SO NOT HERE TO TALK ABOUT ME. WE'RE HERE TO TALK ABOUT THEM! AND WHAT MORE WONDERFUL WAY TO DO THAT THAN TO GET RIGHT INTO A LITTLE AUDIENCE Q & A?
LET'S DO SOME Q&A!
WOO!
NOW, WHO HAS A QUESTION FOR THE GHOSTBUSTERS?
YES, MA'AM, YOU! STAND UP FOR US!
DR. RAYMOND STANTZ–
–ARE YOU A GOD?
YES. YES, I AM.

LIES!
WHOAH!
THERE IS NO RIGHT ANSWER TO THAT QUESTION!
UNF. ONE OF YOU FELLAS WANNA GIVE ME A HAND HERE?
GUYS?

GUYS!
RAYMOND STANTZ. YOU HAVE CHOSEN. YOU HAVE CHOSEN THE FORM OF THE DESTRUCTOR.
WAIT! THAT IS NOT HOW THIS GOES! I DIDN'T–
RAY PUFT
TOOM TOOM
–NO.
TOOM TOOM

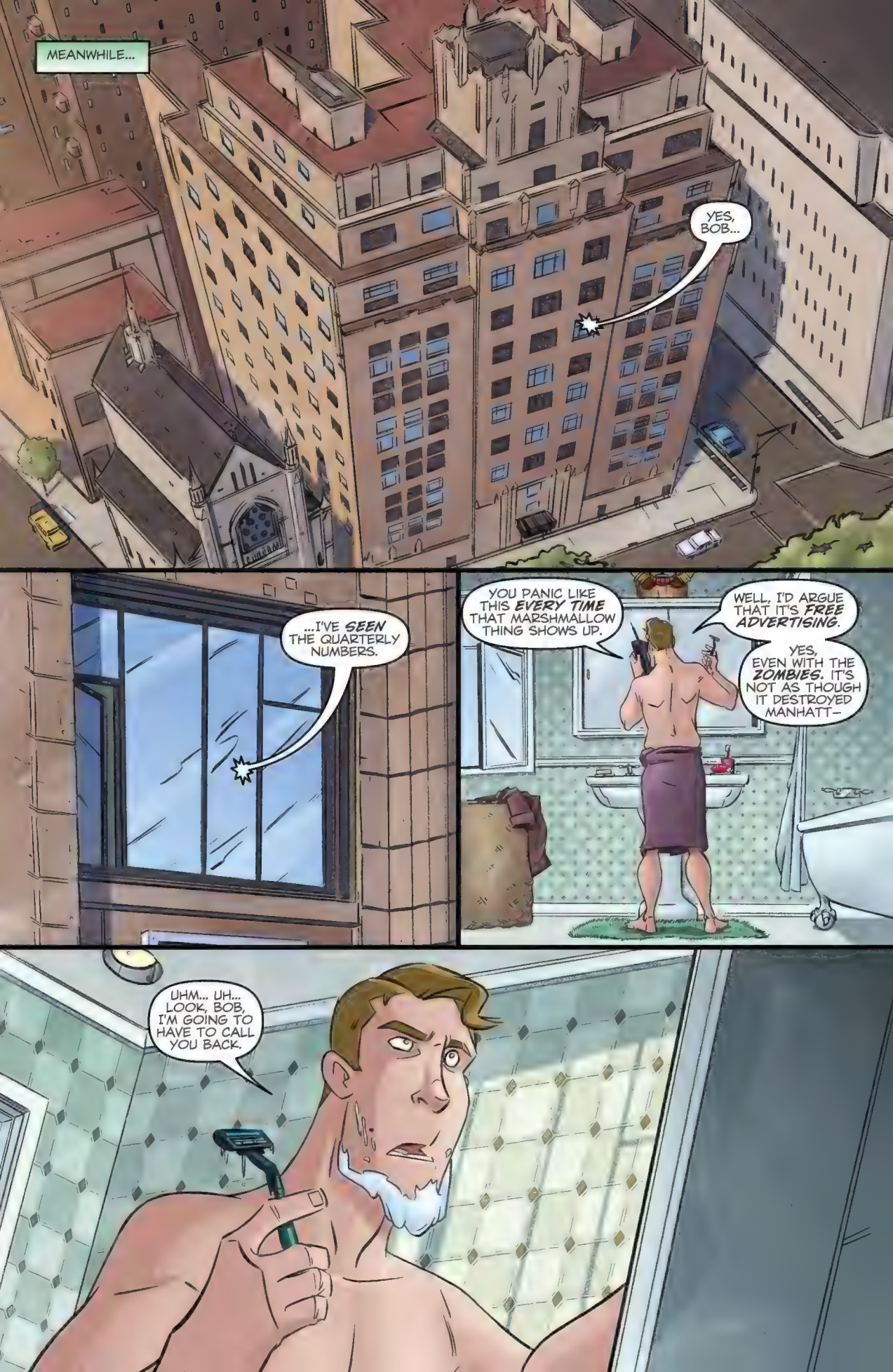
THIS ISN'T...
BUT, IT IS. CLOSE ENOUGH, ANYWAY.
YOU ARE RESPONSIBLE FOR THAT THING, Y'KNOW? AND THAT'S GOOD.
I MEAN, YOU COULD'VE COME UP WITH SOME TWICE-DAMNED MONSTROSITY FROM THE PITS OF HELL, LIKE, I DUNNO, A TWEEN POP STAR.
INSTEAD, YOU CUT GOZER OFF AT THE KNEES BY BINDING HIM TO A FORM WHOSE MAJOR OFFENSIVE CAPABILITY IS SIZE. AND, HELL, SINCE YOU GUYS DESTROYED THE TEMPLE, AS FAR AS PUFFY'S CONCERNED, THE WHEEL IS SPINNING BUT THE HAMSTER'S DEAD.
SO YOU DID A GOOD THING, BROTHER. BUT DOING GOOD THINGS TENDS TO MAKE YOU A TARGET. SO WATCH OUT FOR THAT.
THE THIRD IS COMING.
I DON'T KNOW WHAT THAT MEANS.
AIN'T THAT ALWAYS THE WAY, THOUGH? WOULD IT KILL ME TO JUST SPELL THINGS OUT? THAT WAS RHETORICAL, BROTHER—DON'T BOTHER ANSWERING.
HEY, I BET IT'S ABOUT TIME FOR YOU TO WAKE UP, HUH?
OH, MAN. WOW.

INTERESTING...


...RAY'S BRAIN ISN'T *QUITE* IN SYNC—AND HIS ALPHA WAVE READS LIKE A SEISMOGRAPH DURING AN EARTHQUAKE.

EGON, HE HAD A *NIGHTMARE*. COME ON.
I BELIEVE IT WAS A *PRECOGNITIVE EPISODE*.
YOU'VE *SEEN* HOW HE EATS AT NIGHT. A MAN *CAN'T DOWN* THAT MUCH BOLOGNA WITHOUT *CONSEQUENCES*.

SO, WHAT DO YOU THINK?
I THINK I'D LIKE TO TAKE A LOOK AT YOUR BRAIN.
WITH AN MRI?
...
POSSIBLY.


MEANWHILE...
YES, BOB...
...I'VE SEEN THE QUARTERLY NUMBERS.
YOU PANIC LIKE THIS EVERY TIME THAT MARSHMALLOW THING SHOWS UP.
WELL, I'D ARGUE THAT IT'S FREE ADVERTISING.
YES, EVEN WITH THE ZOMBIES. IT'S NOT AS THOUGH IT DESTROYED MANHATT–
UHM... UH... LOOK, BOB, I'M GOING TO HAVE TO CALL YOU BACK.

WHAT THE–?
UH...
GRGKK!

...AND OH, YES, ROGER, I DID. THEY'RE LOVELY AND POPPIES ARE MY NEW FAVORITE. HOW DID YOU–
–OH! I HAVE TO GO. YES, YES, OF COURSE I'LL SEE YOU TONIGHT.
LI'L MAN! HOW WE DOIN'?
ARE THOSE FOR US? YOU KNOW I'VE BEEN DREAMING OF YOUR MAMA'S BAKLAVA.
SPEAKING OF YOUR MOTHER, WHERE IS SHE, SWEETIE? YOU DIDN'T COME HERE ALONE, I HOPE. IT'S VERY DANGEROUS OUT THERE FOR YOUNG PEOPLE.
MOM'S OUTSIDE. SHE'S ALWAYS WORRIED SHE'LL PUNCH MR. VENKMAN, AND THAT'S, UM, NOT NICE.
YOU TELL YOUR MOTHER I KNOW EXACTLY WHAT SHE MEANS.
THANKS, UM...

ALAN. WHAT'S WRONG, SON?
UM... I THINK SOMETHING IS AFTER US BECAUSE OF UNCLE JANOSZ. MOM TOLD ME NOT TO SAY ANYTHING, BUT...
WHAT? WHAT KIND OF SOMETHING?
A GHOST. IT SHOWED UP IN OUR BUILDING LAST WEEK.
MAYBE OUR FAMILY IS CURSED BECAUSE OF UNCLE JANOSZ, AND MAYBE THAT'S WHERE THE GHOST CAME FROM, AND MAYBE...
UH-UH. NO. DON'T EVEN THINK IT, LITTLE MAN. I MEAN, YOU KNOW HOW MANY GHOSTS ARE RUNNIN' ROUND THIS CITY?
A LOT?
A WHOLE LOT. AND THAT MEANS ALL KINDS OF PEOPLE WHOSE UNCLES DIDN'T WORK FOR DEAD MOLDAVIAN DICTATORS HAVE THE SAME PROBLEM AS YOU.
SO TRUST ME—IT AIN'T THERE BECAUSE OF YOU, YOUR UNCLE, OR ANYONE IN YOUR FAMILY. IT'S JUST THERE.
SO WHAT YOU DO, YOU GIVE ME YOUR ADDRESS AND A LITTLE BIT OF TIME—AND WE'LL GO DO WHAT WE DO.
I ONLY HAVE SIX DOLLARS—
WHAT, ARE YOU KIDDING ME? CATCHING YOUR GHOST IS A FAIR TRADE FOR ALL THIS BAKLAVA.
YOU JUST GIVE US THE AFTERNOON, WE'LL GET YOU SQUARE. OKAY?
OKAY!

AND YOU TELL YOUR MAMA THANKS AGAIN!
HE IS SUCH A SWEET LITTLE BOY. AND YOU ARE SO GOOD WITH HIM. BUT WHAT WAS THAT ABOUT HIS UNCLE?
YOU DON'T REMEMBER?
NO. I ALWAYS JUST ASSUMED HE AND HIS MOTHER WERE GRATEFUL CLIENTS, LIKE THAT NICE MAN WHO BRINGS RAY FISH.
ALAN'S UNCLE, HIS MAMA'S BROTHER, WAS...
...REMEMBER THE THING ON NEW YEARS A WAYS BACK, WITH THE STATUE OF LIBERTY? HE WAS THE LITTLE FOREIGN DUDE FROM THE MUSEUM THAT THE CITY DUMPED ALL THE BLAME ON.
WELL, I CERTAINLY REMEMBER THE PAPERWORK WE HAD TO FILE WITH THE CITY. I HAD TO TYPE UP EVERYONE'S STATEMENTS... WAS HE THE ONE FROM THE "UPPER VEST SIDE?"
OH! THAT POOR FAMILY.
MM-HMM. NO WAY I'M GONNA LET THAT KID THINK HIS FAMILY'S CURSED JUST 'CAUSE HIS UNCLE'S A GRADE-A NUTBAR.
WELL, I HOPE YOU'RE NOT GOING ALONE.
OH, I'D NEVER DO THAT.

LATER...
YOU DO REALIZE HOW UNFAIR THIS IS. I HAD PLANS FOR TODAY.
YOU "HAVE PLANS" EVERY TIME WE TRY TO TAKE YOU ON A SMALLER JOB.
WELL, THAT'S NOT TRUE.
UNLESS SOME PRETTY YOUNG THING'S INVOLVED.
AND THERE IT IS.
BUT, REALLY, IS IT MY FAULT THAT MY FIELD OF RESEARCH OFTEN BRINGS ME INTO CONTACT WITH THE LADIES? THEY ARE A FOUNT OF PSYCHIC PHENOMENA!
TAKE MY APPOINTMENT TODAY—MARLENE. SAYS SHE CAN DO THINGS WITH A GOLF BALL THAT—
HEY, MAN! I DON'T WANT TO HEAR THAT!
—WITH HER MIND, MISTER GUTTERBRAIN. WHERE ARE WE GOING?
DON'T WORRY. IT'S NOT FAR.
WELL, THAT WAS VAGUE. TOO VAGUE. THIS ISN'T PRO BONO, IS IT, WINSTON? SHARE...
NO COMMENT.

"NO COMMENT?" "NO COMMENT?" WHAT, DID YOU TAKE ON A KID AS A CLIENT AGAIN? YOU DID, DIDN'T YOU?
HIRE
Call Us
I SWEAR, YOU CAN'T SAY NO TO THE LITTLE CARPET WEASELS. IT'S LIKE YOU'RE THE BRONX SANTA.
I'M GOING TO SEE TO IT THAT YOU GET A RED VELOUR JUMPSUIT IN TIME FOR THE HOLIDAYS, WHITE TRIM INCLUDED, AND MAYBE A JAUNTY HAT.
BACK
HMF.
WHAT IF THE KID'S MAKING IT UP? WERE THERE ANY COMPLAINTS FROM THE NEIGHBORS?
JANINE CALLED THE SUPER TO CONFIRM—HE'S HAD COMPLAINTS, BUT DIDN'T WANT TO CALL US IN AND PAY.
TYPICAL.
BUT HE DID SAY HE'D GET EVERYONE OUT OF THE BUILDING WHILE WE CHECKED THINGS OUT.
WELL, AT LEAST HE WAS...
...COOPERATIVE.
HUH.

NEVER SAW A BUILDING BLEED SLIME BEFORE.
BLOOD, SURE. AND THERE WAS THE ONE TIME WITH MAYONNAISE. BUT NOT SLIME.
YEAH, EGON WOULD BE IN HEAVEN.
I COULD ALWAYS GO GET HIM.
OH, PLEASE.
THERE YOU ARE!
WHADDAYA THINK THE BIG IDEA IS, MAKING ME WAIT? YOU THINK I GOTTA PUT UP WITH THIS CRAP?
OKAY, CHIEF—WHAT I NEED FROM YOU IS TO GIVE US YOUR PASS KEYS AND QUIETLY GET OUT OF OUR WAY.
BEARING IN MIND, OF COURSE, THAT YOU CAN, AND PROBABLY WILL, BE REPORTED, INVESTIGATED, AND UP TO YOUR ASS IN TROUBLE FOR NEGLIGENCE IN THE AREA OF EXPOSING YOUR TENANTS TO POTENTIAL PARANORMAL HAZARDS.
UM... UH...
SLINK AWAY.

STAIRS. IT'S ALWAYS STAIRS. WHY CAN'T PEOPLE WHO CALL US EVER LIVE ON THE GROUND FLOOR?
IT'S ONLY FOUR STORIES.
I'LL HAVE YOU KNOW THAT THESE ARE THE DELICATE AND PRECIOUS KNEES OF A CHAMPION GOLFER TO BE.
MM-HMM.
CALL ME CRAZY, I THINK IT'S UP HERE.
426 IS WHERE THE CRENDALLS LIVE, BUT IT COULD BE ANYWHERE UP HERE.
I'M GETTING A STRONG READING.
DARK IN HERE.
GOT SLIME COVERING THE WINDOWS.

WELL, A MESSY EATER.
MAN, I—WHAT THE...?
DID YOU BREAK THE METER? THOSE AREN'T CHEAP, YOU KNOW.
NO, I—IT JUST CHANGED READINGS. LIKE, QUICK.
HE PROBABLY JUST POPPED INTO ONE OF THE OTHER APARTMENTS. I MEAN, THESE WALLS ARE SO THIN, I COULD PROBABLY GO THROUGH 'EM WITHOUT BREAKING A SWEAT, NEVER MIND A GHOST.
I'LL GO TAKE A PEEK.
OKAY, YOU MESSY LITTLE BUGGER. WHICH DOOR IS IT? DOOR NUMBER ONE? DOOR NUMBER TWO?
MAYBE I SHOULD JUST KEEP WHAT I'VE WON, MONTY.
427

HEY, WINSTON?
YEAH.
I'M NEXT DOOR. I THINK I FOUND GROUND ZERO.
YOU WANT ME TO COME OVER?

NO, I'M GONNA SEE IF I CANT FLUSH HIM OUT, MAYBE DRIVE HIM YOUR WAY.
UNDERSTOOD. OUT.
YOU KNOW, I LOVE IT WHEN YOUR WALKIE TALK GETS TECHNICAL, YOU BIG LUG.

HELLOOO!
I'M DOCTOR PETER VENKMAN, FROM THE GHOSTBUSTERS. I'M GOING TO GIVE YOU A CHANCE TO COME ALONG QUIETLY NOW.

YOU KNOW YOU CAN'T JUST GO AROUND NICE PEOPLES' HOMES, EATING THEIR FOOD, TRASHING THEIR STUFF, AND LEAVING BODILY FLUIDS LAYING AROUND.
WE HAVE TEENAGERS FOR THAT.
SO LET'S JUST FLOAT OUT WITH ANY LIMBS YOU MAY HAVE UP WHERE I CAN SEE—

THERE YOU ARE. NOW, ARE YOU GOING TO—
—HEY, WAIT A MINUTE.

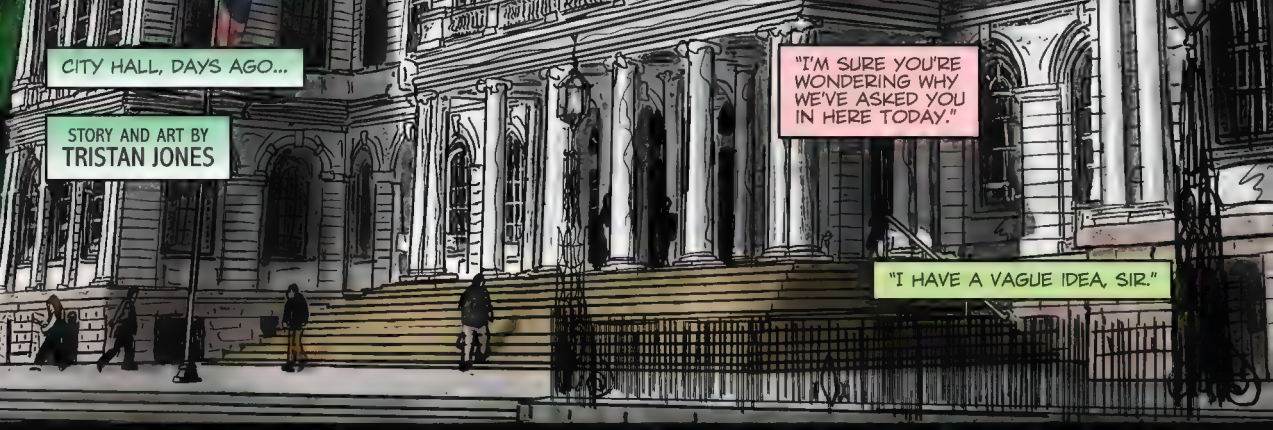
I KNOW YOU. WE GOT A SCORE TO SETTLE, YOU AND ME. WE... WAIT. STOP WHERE YOU ARE. YOU'RE NOT GOING TO GET ME AGAIN...

!
GAAAH!
SHKRASSHH

MAN, WHAT THE HELL—ARE YOU OKAY?
YEAH, THESE WALLS ARE MADE OUTTA SPIT AND TOILET PAPER. I'M FINE.

SO YOU SAW THIS THING? DOES IT LOOK DANGEROUS?
YEAH, FUNNY STORY...

SNARL...
...IT DOESN'T LOOK DANGEROUS AT ALL.
TO BE CONTINUED!


CITY HALL, DAYS AGO...
STORY AND ART BY
TRISTAN JONES
"I'M SURE YOU'RE WONDERING WHY WE'VE ASKED YOU IN HERE TODAY."
"I HAVE A VAGUE IDEA, SIR."

The Times
BUSTERS BLOW UP
I TAKE IT YOU'VE SEEN THE HEADLINES?
I HAVE.

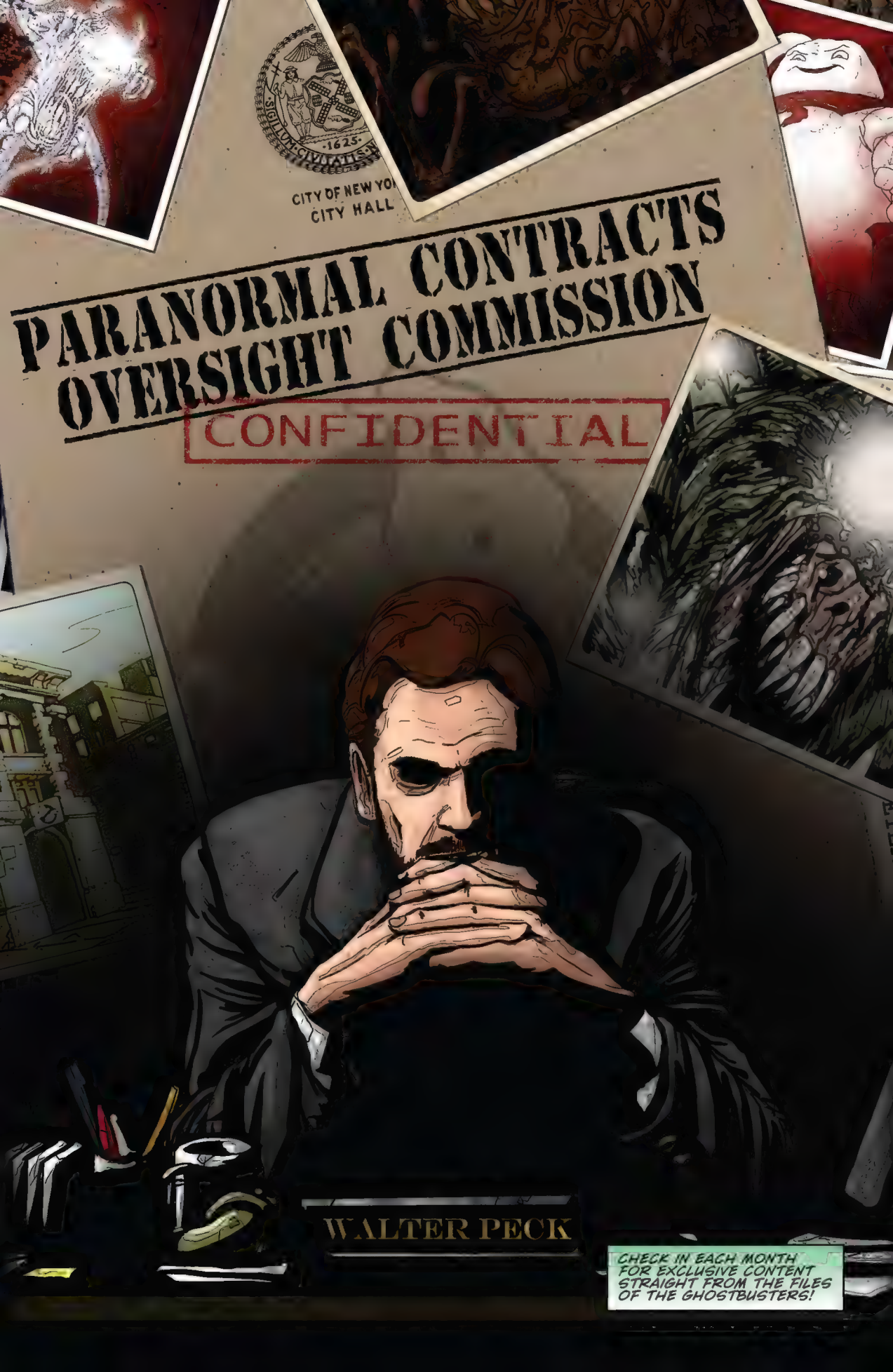
SINCE THE INCIDENT WITH MULLIGAN, WE'VE LET 'EM GO DO WHAT THEY GOTTA DO...
...BUT INCIDENTS LIKE THE EXPLOSION A COUPLA MONTHS BACK, THE INCREASING, UH, PARANORMAL ACTIVITY—

THE MONEY WE'RE BLEEDING IN INSURANCE PAYOUTS!

WE DISCUSSED EARLIER THAT, BASED ON CERTAIN REPEAT "HAUNTINGS", THEY COULD WELL BE LETTING THESE THINGS LOOSE ON THE CITY JUST TO STAY IN BUSINESS.
OR FAILING TO PROPERLY CONTAIN THESE THINGS!

WE'VE HAD SUBMISSIONS AND PROPOSALS PUT FORWARD BY OTHER PARANORMAL INVESTIGATION AND ELIMINATION GROUPS THAT WE DON'T KNOW HOW TO DEAL WITH...

ESSENTIALLY, WE WANT YOU TO MAKE SURE THAT WHAT THESE GUYS ARE DOING IS IN THE BEST INTEREST OF THE CITY.
THEIR PRIVATE CONTRACTS ARE BETWEEN THEM AND THE CONTRACTORS, BUT WE AS A CITY NEED TO ENSURE THAT OUR CITIZENS AREN'T BEING PUT AT RISK, UNINTENTIONALLY OR, HEAVEN FORBID, OTHERWISE.
I SEE...
ONE MATTER OF CONCERN IS YOUR HISTORY RECORD AND DISPOSITION TOWARDS THE GROUP, PARTICULARLY, UHH... WHO WAS IT...
...DR. VENKMAN?
I UNDERSTAND YOUR CONCERNS, GENTLEMEN, MR. MAYOR, BUT I CAN ASSURE YOU THAT WHILE MR. VENKMAN AND I DON'T NECESSARILY SEE EYE TO EYE, MY PRIOR HISTORY WITH THE GHOSTBUSTERS IS EXACTLY THAT— HISTORY.
MY OWN EXPERIENCES WITH THE PARANORMAL AND FIRST HAND WITNESSING OF WHAT THE PAPERS REFER TO AS "APOCALYPSE EVENTS" HAVE CERTAINLY CHANGED MY OWN PERSPECTIVE ON THE NECESSITY OF THEIR OPERATIONS, BUT I DO STILL HAVE A NUMBER OF CONCERNS, SUCH AS THOSE ALREADY EXPRESSED AT THIS TABLE.
THOUGH I MAY NOT LIKE PARTICULAR MEMBERS OF THE GROUP, THE WORLD NEEDS THEM, BUT I AGREE THAT THEY NEED TO BE KEPT IN CHECK FOR THE GOOD OF THE PUBLIC.
THAT'S WHAT I WANTED TO HEAR. EFFECTIVE IMMEDIATELY, THE PARANORMAL CONTRACTS OVERSIGHT COMMISSION WILL BE REINSTATED AND A TEMPORARY OFFICE WILL BE SET UP DOWN IN THE DEPARTMENT OF PUBLIC SAFETY.
YOU'LL BE GRANTED FULL ACCESS TO AUDIT ANY DOCUMENTATION, AND AUTHORIZED FULL ACCESS TO INSPECT PREMISES AND PROPERTY AS YOU SEE FIT.
YOU WILL BE EXPECTED TO WRITE UP A FULL REPORT ON ALL CITY CONTRACTS, ALONG WITH ANY AND ALL RELATED INCIDENTS, AND ANY PROPOSALS AND PATENTS PUT FORWARD BY GHOSTBUSTERS INCORPORATED IN CONJUNCTION WITH THEIR BUSINESS OPERATIONS.
I'M SURE, SEEING AS WE'RE ALL NEW TO THIS, THAT CERTAIN UNFORESEEN SITUATIONS WILL POP UP FROM TIME TO TIME, BUT WE'LL DEAL WITH THOSE AS THEY ARISE.
WELCOME ABOARD, WALTER.


SIGILLUM CIVITATIS
1625
CITY OF NEW YO
CITY HALL
PARANORMAL CONTRACTS
OVERSIGHT COMMISSION
CONFIDENTIAL
WALTER PECK
CHECK IN EACH MONTH FOR EXCLUSIVE CONTENT STRAIGHT FROM THE FILES OF THE GHOSTBUSTERS!

GHOSTLY GALLERY

"RAY PUFT"

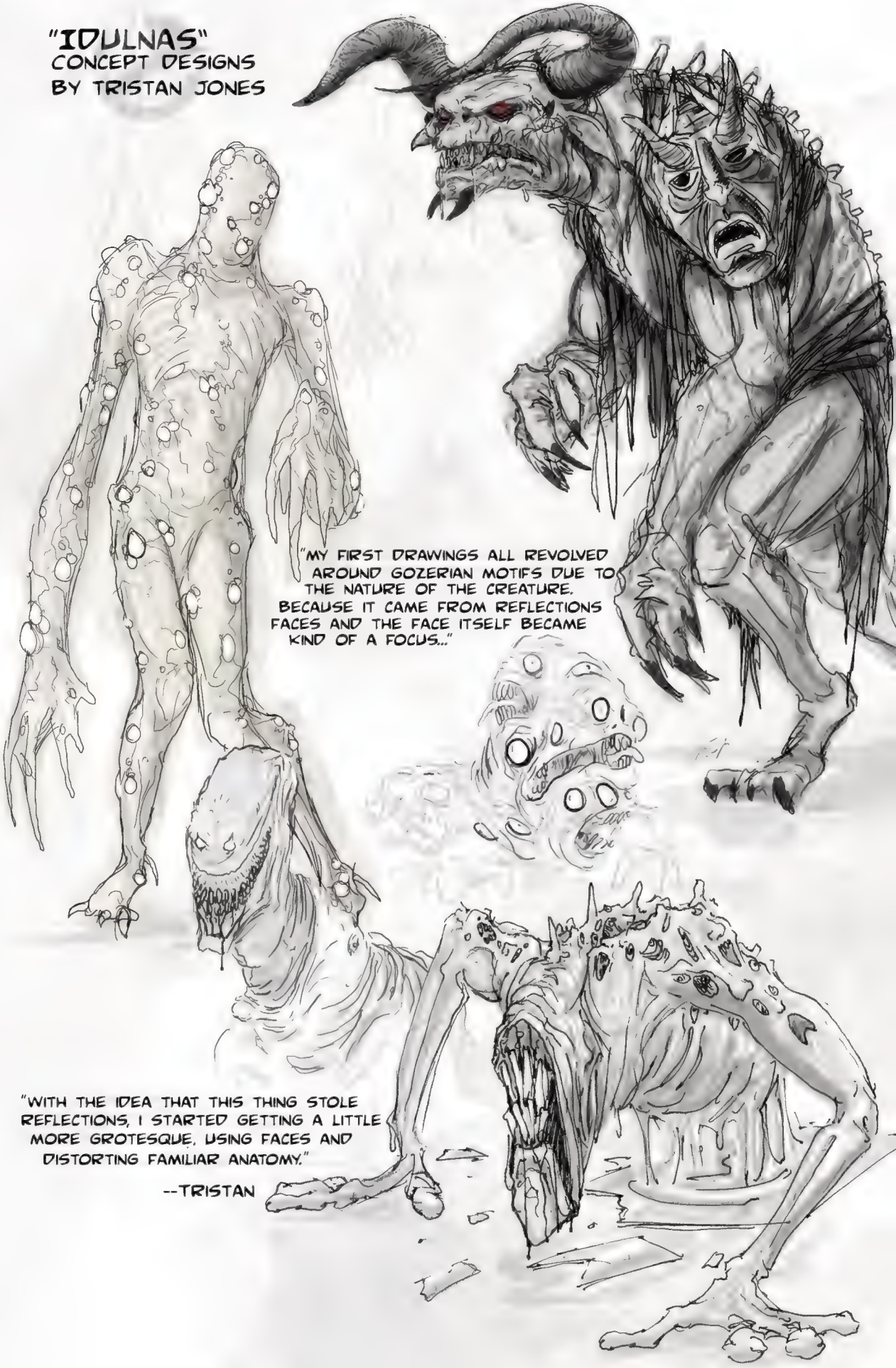
"THE GENESIS FOR RAY PUFT WAS TO BOTH SHOW THAT RAY FELT RESPONSIBLE FOR STAY PUFT -- WHICH IS OBVIOUS -- AND TO FORESHADOW MORE OF A LINK BETWEEN THE TWO, WHICH IS LESS SO."

"IN THE SCRIPT I DESCRIBED RAY PUFT AS STAY PUFT WITH RAY'S FACE -- AS DESIGN WENT ON, I NOODLED WITH MORE OF A RADICAL AMALGAM -- A RAY PUFT IN A BIG BLUE JUMPSUIT, FOR EXAMPLE... BUT SEEING DAN'S DESIGNS MADE IT CLEAR THAT SIMPLE WAS BETTER."

--ERIK

"IDULNAS"
CONCEPT DESIGNS BY DAN SCHOENING

"IDULNAS"
CONCEPT DESIGNS
BY TRISTAN JONES



"MY FIRST DRAWINGS ALL REVOLVED AROUND GOZERIAN MOTIFS DUE TO THE NATURE OF THE CREATURE. BECAUSE IT CAME FROM REFLECTIONS FACES AND THE FACE ITSELF BECAME KIND OF A FOCUS..."

"WITH THE IDEA THAT THIS THING STOLE REFLECTIONS, I STARTED GETTING A LITTLE MORE GROTESQUE, USING FACES AND DISTORTING FAMILIAR ANATOMY."

--TRISTAN

"IDULNAS"
FINAL DESIGNS

"AFTER DABBLING IN BOTH THE GOZERIAN AND THE GROTESQUE, I STARTED LEANING BACK IN THE DIRECTION OF THE ANDROGENOUS BEING FROM THE FILM, BUT WANTED TO GIVE IT A MORE MASCULINE BUILD AND CARRY ACROSS SOME OF THE IDEAS BROUGHT UP BY THE MORE GROTESQUE DESIGNS

FUNNILY ENOUGH, THE DESIGN THAT LED TO THIS FINAL ONE ACTUALLY CAME FROM BRAINSTORMING CREATURE DESIGNS FOR A FUTURE STORY ARC."

--TRISTAN

"THE FINAL DESIGN FOR IDULNAS WAS REALLY A COLLABORATIVE EFFORT BETWEEN TRISTAN AND I. AFTER BOUNCING AROUND MANY IDEAS AND SKETCHES, WE CAME UP WITH A FINAL DESIGN THAT HAS THE GHOSTBUSTERS FLAVOR, WHIL INCORPORATING THOUGHTFUL VISUAL ELEMENTS TO ADD DEPTH TO THE CHARACTER ITSELF."

---DAN

FAN ART BY NATALIE WALTZ (7 YEARS OLD)

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GHOSTBUSTERS™

WRITTEN BY ERIK BURNHAM

ART BY DAN SCHOENING

COLORS BY LUIS ANTONIO DELGADO

PCOC PAGES BY TRISTAN JONES

LETTERS BY SHAWN LEE

EDITS BY TOM WALTZ

STORY SO FAR:

RAY STANTZ IS WARNED IN A DREAM TO BEWARE "THE THIRD," BUT NEITHER HIS NOR EGON'S SCIENTIFIC EXPERTISE OR ARCANE RESEARCH CAN GIVE A CLUE TO WHO OR WHAT THAT IS. WHILE THE EGGHEADS FOCUS ON THIS PROBLEM, PETER AND WINSTON RUN INTO A FAMILIAR GHOST ON A PRO BONO CALL, AND HE'S TOUGHER THAN THEY REMEMBERED. WE REJOIN THEM NOW, AN HOUR OR TWO INTO THEIR BATTLE WITH THE UGLY GREEN SPUD...

COVER CHECKLIST

COVER A
ART BY DAN SCHOENING
COLORS BY
LUIS ANTONIO DELGADO

COVER B
ART BY NICK RUNGE

COVER RI
ART BY DAN SCHOENING
COLORS BY
LUIS ANTONIO DELGADO

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ISN'T THAT THE THING FROM YOUR GUYS' FIRST CASE? THE ONE FROM THE SEDGEWICK?
YOU'RE ASKING ME THIS NOW?
MAN, I READ THE FILE ON THAT THING. I WAS LED TO BELIEVE IT WASN'T THIS TOUGH.
WE HAVE FILES?
DOES JANINE KNOW?
SERIOUSLY, MAN?
OKAY, YES, FINE. YOU GOT ME. THERE ARE FILES AND I DISAVOW ALL KNOWLEDGE OF THAT FACT SO THAT NO ONE CAN MAKE ME READ THEM. HAPPY?
ALSO, YES, THAT IS THE LITTLE GREEN BASTARD FROM THE SEDGE–

NYAAAARGH!!
—WAAACK!
GRRRRR?!
FLOOAK
NNNRRRR... FFFFNNNNN!
NRRRAAAAAGH!!
BRRRRRRW
NO FREAKIN' WAY.

DON'T WORRY, I HAVE A PLAN. YOU HEAD DOWN THAT WAY, I'LL CIRCLE 'ROUND THROUGH THE MESS—WE SHOULD BE ABLE TO CORNER HIM. I DUNNO IF YOU READ THIS ALREADY OR NOT, BUT HE AIN'T THAT SMART.
WASN'T SUPPOSED TO BE TOUGH, EITHER.
DON'T MOCK ME, MAN. I'M HAVING A DAY.
YOO HOO.

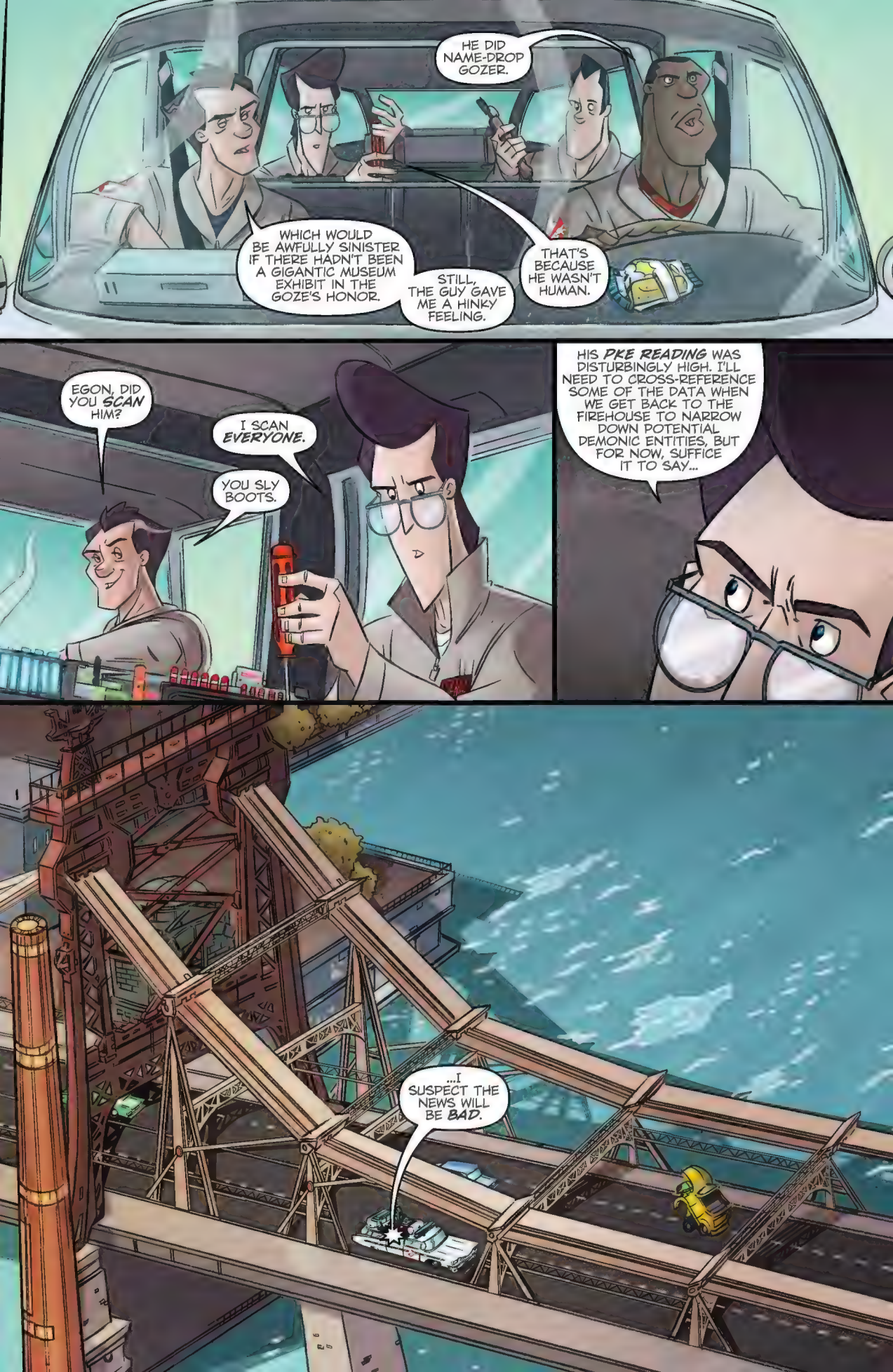
LATER...
IT ACTUALLY PULLED FREE FROM THE STREAMS?
YEP.
THAT SHOULDN'T BE POSSIBLE. BUT THIS MORNING'S PKE READING SUGGESTS A CHANGE TO THE FUNDAMENTAL NATURE OF—
NO TECHNOBABBLE TODAY, EGON—I GOT A HEADACHE. USE SMALL WORDS THIS TIME.
ENERGY BIG. MAKE GHOSTS ON STEROIDS. ME AND RAY AM HAVE TO ADJUST PACKS.
THANK YOU, PROFESSOR TARZAN.
UNGAWA.
BZZZZZT
VENKMAN, WOULD YOU GET THAT?
NO CHANCE. SOON AS I TURN MY BACK, THAT SPOOK'S GONNA GET OUT.
BZZZZZT
THE GLASS' PARTICLES ARE CHARGED. IT CAN'T PASS THROUGH.
YOU SAY THAT NOW.
BZZZZZT
JUST GO ANSWER!
OKAY, OKAY, GEEZ!
DR. VENKMAN... YOU'RE OUR NEXT CALLER.
YES, SIR, DR. VENKMAN—
"SIR?" JANINE, ARE YOU COMING ON TO ME?
WE NEED DR. STANTZ DOWNSTAIRS IMMEDIATELY PLEASE, SIR.

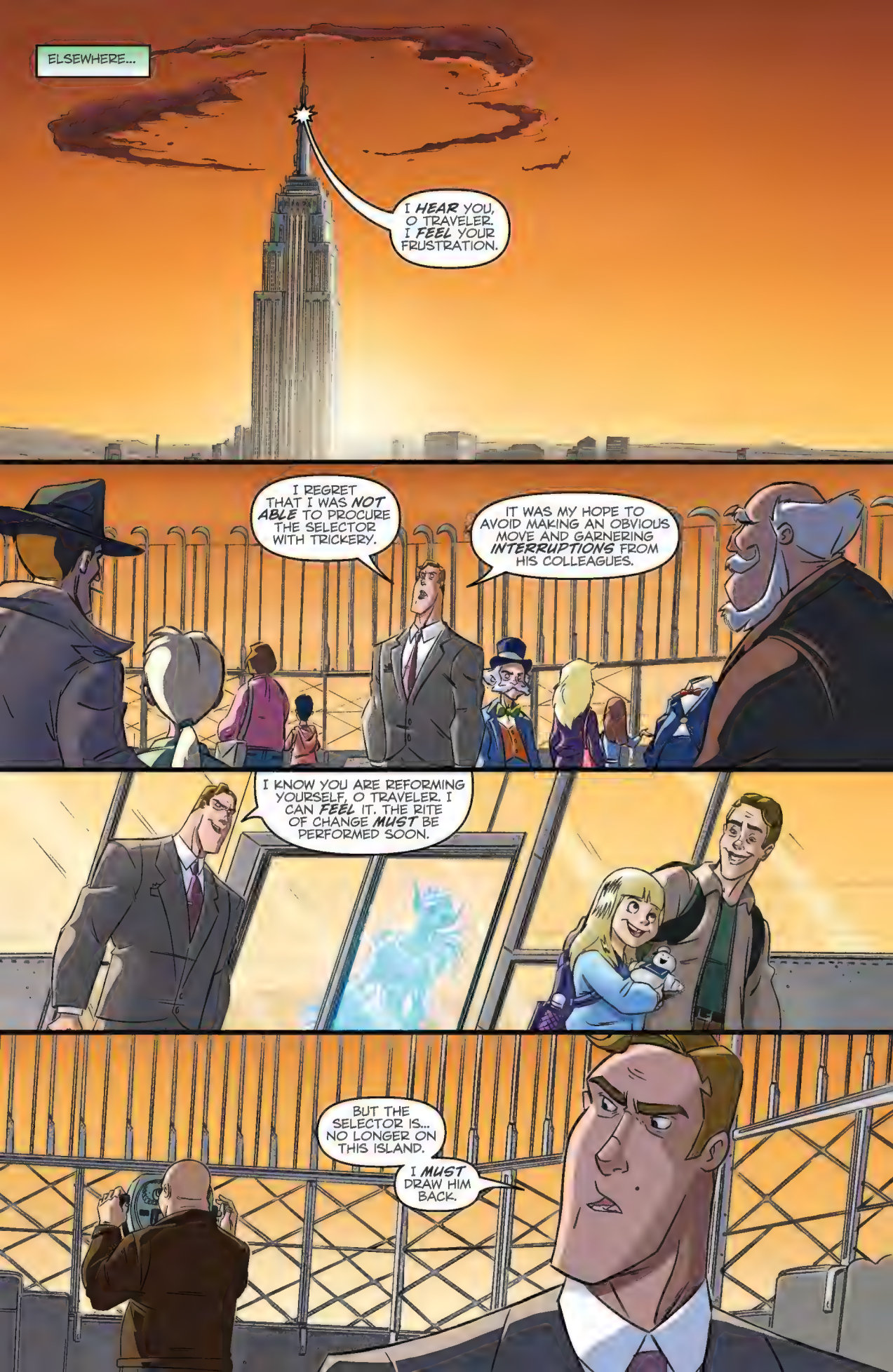
ALL RIGHT, WHAT'S SO IMPORTANT THAT OUR WORK HAS TO BE INTERRUPTED? EGON WAS JUST EXPLAINING THE CHICKEN/EGG PARADOX.
EGG/ CHICKEN.
GENTLEMEN, THIS IS—
JAMIE MELNITZ
JIM SILVER, F.Z. FOODS, PARENT COMPANY TO THE STAY PUFT MARSHMALLOW CORPORATION.
AS I'M SURE YOU PEOPLE ARE AWARE, EVERY TIME GOZER SHOWS UP IN MANHATTAN, THERE ARE LAWSUITS DIRECTED AT MY COMPANY. LAWSUITS, AND SUBSTANTIAL DROPS IN PROFITS.
ALL THIS BECAUSE GOZER CHOSE TO TAKE THE FORM OF OUR MASCOT. PARDON ME, LET ME CORRECT MYSELF—
—BECAUSE DR. STANTZ CHOSE IT.
BUT, I NEVER... THAT IS, YOU CAN'T—
THIS IS ALL YOUR FAULT, DR. STANTZ. BUT WE'RE WILLING TO DISCUSS A SETTLEMENT. SO YOU JUST COME WITH ME RIGHT NOW OR WE WILL BE SUING YOUR FIRM FOR ALL DAMAGES, INCLUDING LOST REVENUE AND REIMBURSEMENT FOR ANY JUDGMENTS PENDING AGAINST US.
SO UNLESS YOU HAPPEN TO HAVE A BILLION DOLLARS OR SO JUST LAYING AROUND, I'D—
HOLD ON THERE.

FIRST OFF, YOU KNOW YOU'VE GOT NO CASE. THERE'S NO PROOF ANYBODY HERE HAD ANYTHING TO DO WITH A SUMERIAN GOD RESEMBLING YOUR MASCOT.
MY GUESS? YOU'RE LOOKING FOR A SCAPEGOAT, SHOWED UP HERE AND PICKED RAY AS THE EASIEST MARK.
UH, NO OFFENSE, RAY.
NONE TAKEN.
SECOND, NO CORPORATE REP WOULD SHOW UP TO THREATEN A BILLION-DOLLAR LAWSUIT. IT'S FILE FIRST AND ASK QUESTIONS LATER IN THIS TOWN.
SO WHAT'S YOUR ANGLE?
THERE'S NO ANGLE HERE.
YOU AND I BOTH KNOW DR. STANTZ IS RESPONSIBLE FOR THE SHAPE GOZER TOOK, AND—
AND WHAT?

YOU KNOW WHAT? FINE. I TRIED TO BE REASONABLE. BUT THE NEXT TIME YOU SEE ME, GHOSTBUSTERS...
...YOU WILL REGRET IT.
THANK YOU, COME AGAIN!
BRRRINGGG
AND HOW ABOUT THAT "FILE FIRST, ASK QUESTIONS LATER" BIT OF YOURS? NICE WORK, LITTLE SHAVER. UNCLE PETE'S MIGHTY PROUD OF YA.
WELL, YOU KNOW, I'VE BEEN TAKING SOME CLASSES IN MY OFF TIME. IF THIS GIG EVER DRIES UP AGAIN, I AM NOT GOING BACK TO BIRTHDAY PARTIES.
I FIGURE IF THAT LOUIS GEEK JANINE USED TO DATE COULD PULL OFF LAW SCHOOL, I COULD, TOO.

OKAY, BOYS—WE GOT ONE OUT IN QUEENS!
INVOICE
GHOSTBUSTERS
BREEOW BREEOW BREEOW
WATCH WHERE YOU'RE GOIN', YA STUPID SONSA–
KOOOOONK
ONE WAY
MAN, I HATE WORKING IN QUEENS.
WE KNOW.
HEY, YOU TWO ARE AWFULLY QUIET BACK THERE. THOSE ADJUSTMENTS CAN'T BE TOUGH ENOUGH TO SHUT YOU BOTH UP, CAN THEY?
NO.
I'VE BEEN THINKING ABOUT OUR VISITOR, AND IF HIS INTEREST IN RAY HAS ANYTHING TO DO WITH RAY'S DREAM.


HE DID NAME-DROP GOZER.
WHICH WOULD BE AWFULLY SINISTER IF THERE HADN'T BEEN A GIGANTIC MUSEUM EXHIBIT IN THE GOZE'S HONOR.
STILL, THE GUY GAVE ME A HINKY FEELING.
THAT'S BECAUSE HE WASN'T HUMAN.
EGON, DID YOU SCAN HIM?
I SCAN EVERYONE.
YOU SLY BOOTS.
HIS PKE READING WAS DISTURBINGLY HIGH. I'LL NEED TO CROSS-REFERENCE SOME OF THE DATA WHEN WE GET BACK TO THE FIREHOUSE TO NARROW DOWN POTENTIAL DEMONIC ENTITIES, BUT FOR NOW, SUFFICE IT TO SAY...
...I SUSPECT THE NEWS WILL BE BAD.


ELSEWHERE...
I HEAR YOU, O TRAVELER. I FEEL YOUR FRUSTRATION.
I REGRET THAT I WAS NOT ABLE TO PROCURE THE SELECTOR WITH TRICKERY.
IT WAS MY HOPE TO AVOID MAKING AN OBVIOUS MOVE AND GARNERING INTERRUPTIONS FROM HIS COLLEAGUES.
I KNOW YOU ARE REFORMING YOURSELF, O TRAVELER. I CAN FEEL IT. THE RITE OF CHANGE MUST BE PERFORMED SOON.
BUT THE SELECTOR IS... NO LONGER ON THIS ISLAND.
I MUST DRAW HIM BACK.

OUT OF MY WAY, WORM. I HAVE NEED OF THESE LENSES.
HEY!
HEY BUDDY, YOU GOTTA WAIT YOUR TURN LIKE EVERYBODY—
LEAVE!
EEP!
NOW, THEN, SELECTOR, WHAT WILL DRAW YOU... AH.
PERFECT.

ARE WE THERE YET?
I DON'T KNOW, MAN, THESE LITTLE NEIGHBORHOODS ALL LOOK THE SAME TO ME.
NO SWEAT, LOOK FOR SOMEONE SCREAMING OR SOMETHING. THAT'S ALWAYS A GOOD CLUE.
WE'VE GOT INCOMING.
THERE'S THAT LOOK OF PANIC I LOVE. IT SAYS "WILL NOT QUESTION SURCHARGE."
GOOD DAY, CITIZEN. ARE YOU THE ONE WHO CALLED?
IT'S BIGGER ON THE INSIDE!
I KNEW A GIRL LIKE THAT ONCE—
WHAT'S BIGGER ON THE INSIDE, SIR?
MY HOUSE! MY GOD, MY HOUSE!
YEAH, MAYBE YOU COULD BE A LITTLE BIT MORE SPECIFIC ABOUT WHICH ONE IS YOURS?

THIS IS THE PLACE.
ARE YOU SURE?
IT'S READING IS QUADRUPLE THAT OF THE AMITYVILLE HOUSE.
OKAY, THEN.
WOW.
GUYS, YOU GOTTA SEE THIS!

WOW, LOOK AT—WAIT A MINUTE...
...IS IT RAINING OUT THOSE WINDOWS?
LOOKS LIKE.
STILL SUNNY OUT YONDER. GREAT.
I HATE TIME-WARP HAUNTINGS.
THIS IS WANDER HILLS ORPHANAGE.
OF COURSE! 1897.
BURNED TO THE GROUND IN A LIGHTNING STORM, DESPITE A HEAVY RAIN. THE HEADMISTRESS—ELLEN GOLD—WAS INSANE.
KEPT ALL THE CHILDREN INSIDE TO BURN TO DEATH. THIS WAS EXPUNGED FROM OFFICIAL RECORDS BY HER BROTHER, A LOCAL POLITICIAN.
SNAP
WHY DO YOU GUYS KNOW THIS STUFF?
REALLY.

IT'S OUR BUSINESS TO KNOW.
WE'RE LOOKING FOR ELLEN GOLD. ANY OTHER SPIRITS YOU FIND SHOULD DISSIPATE ONCE WE TRAP HER. RAY AND I WILL CHECK THE MAIN FLOOR—YOU TWO HEAD UPSTAIRS.
STAIRS. AGAIN. I'VE TOLD YOU ABOUT MY KNEES.
NOT NOW, MAN.
KRRAKATHOOM
I'M JUST SAYING, THEY'RE SPRY. THEY COULD TAKE THESE STAIRS TWO AT A TIME.
JUST BE QUIET. WE DON'T WANT THIS GHOST TO KNOW WE'RE COMING.
I WANT HER TO KNOW.
DO YOU HEAR ME, ELLEN? PETE VENKMAN'S COMING TO PUT YOU IN A BOX!
SHHH!

VENKMAN, BE QUIET. WE CAN HEAR YOU DOWN HERE.
THEN MAYBE YOU SHOULD'VE TAKEN THE STAIRS.
JUST—
—JUST GET DOWN HERE QUICKLY. WE HAVE A VISUAL IN THE KITCHEN.
MORE STAIRS?!
EGON, ARE YOU TRYING TO BE SADISTIC?
JUST GET DOWN HERE, NOW!
NAUGHTY! NAUGHTY!
EEEEEEEEEEEE!
NAUGHTY!
EEEEEEEEEEEE!

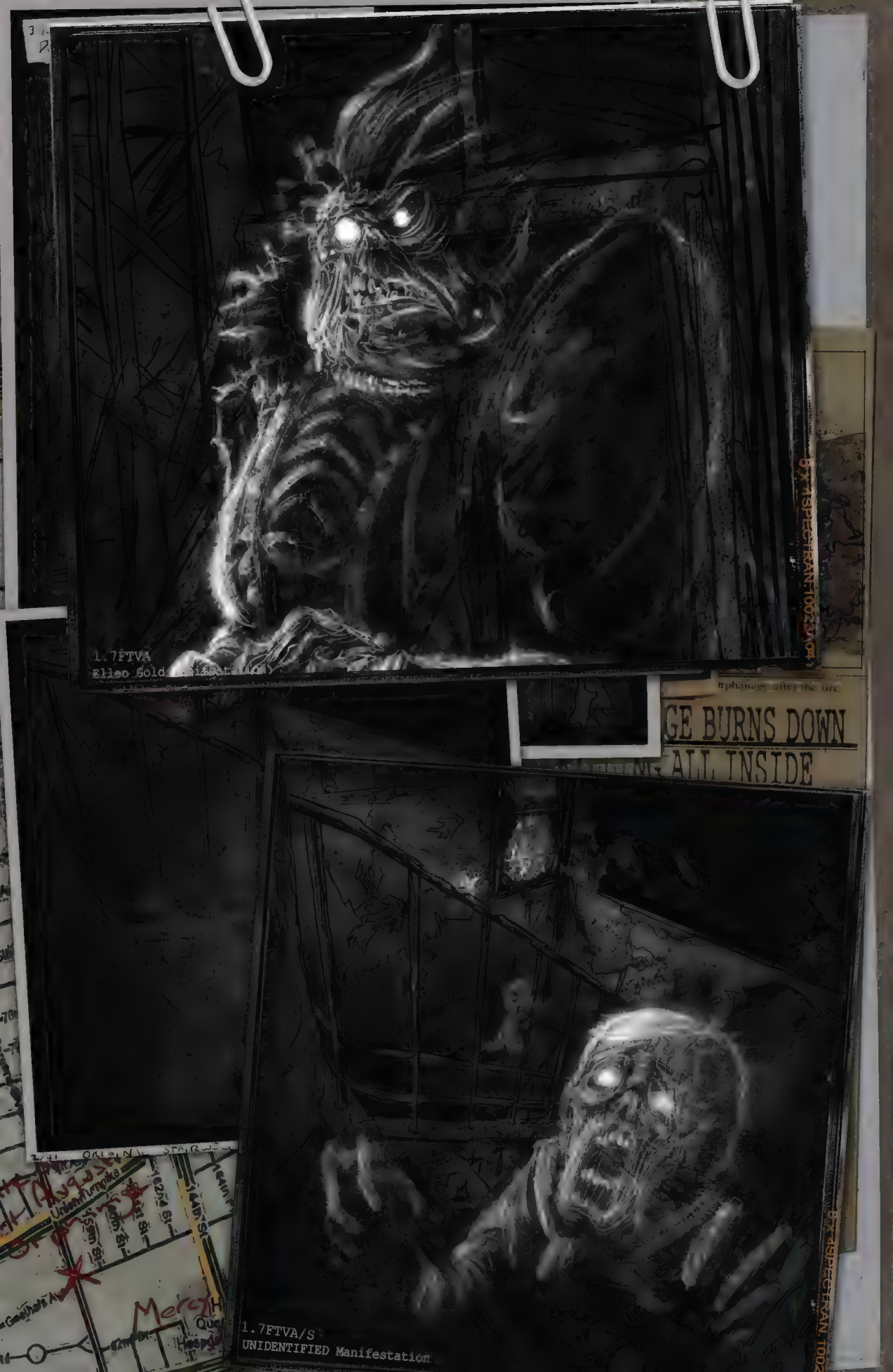
EEEEEEEE...
NAUGHTY NAUGHTY NAUGHTY!
KOW
VENKMAN, WE NEED YOU DOWN HERE NOW!
NNNNNAAAAAAUGHTYYYYYY...
WE DIDN'T MAKE ENOUGH OF AN ADJUSTMENT— SHE'S BREAKING FREE.
VENKMAN, WHERE ARE YOU?!

NAAAAAA
CHATHOOOOM
AAAAAUUUUUUU
TTTYYYYYYYYYY!
I'M RIGHT HERE, SPENGS. NO NEED TO YELL.

MEANWHILE, BACK IN THE CITY...
IT SAYS, "TOUCHING THE BEAR IS SUPPOSED TO WARD OFF BAD LUCK." WHAT A BUNCHA CRAP.
CAN WE GO CHECK OUT THE STATUE OF LIBERTY NOW?
WE CAN DO THAT LATER, BABY! OOH! TAKE MY PICTURE WITH THE BEAR!
C'MON, JACQUELYN... I JUST WANT TO–
TAKE THE PICTURE, ZAC! I WANNA REMEMBER THIS!
LIKE WE'RE EVER GONNA FORGET A TRIP TO NEW YORK?
JUST SHUT UP AND DO WHAT I SAY!
YES, DEAR.

OKAY, SMILE AND SAY SWEE'PEA!
MENU
RRRRRR.
Last File
4000
01-0165
SWEE'PEEEEEEA!
FUNC
I THINK YOU MIGHT'VE BLINKED... HOLY—!
-:GASP:-
GRAAAARR
TO BE CONTINUED!

SIGILLUM CIVITATIS
1625
CITY OF NEW YO
CITY HALL
PARANORMAL CONTRACTS
OVERSIGHT COMMISSION
CONFIDENTIAL
WALTER PECK


1.7FTVA
Ellen Gold
GE BURNS DOWN
ALL INSIDE
1.7FTVA/S
UNIDENTIFIED Manifestation

FILE No. : #F389

FIELD REPORT

CLIENT:	Sunderland, Bradley	INVESTIGATORS:	Ve
ADDRESS:	433 164th Street Queens, NY, 11570		Ze Sp
CONTACT:	(517) 555-3743		St
		TRAP SERIAL #:	00

NAME (IF APPLICABLE): Ellen Gold

ENTITY: Ghost

CLASSIFICATION: Class VI Full Torso Remnant Manifes

TYPE: Focused non-terminal temporal repeater with low level characteristics similar to those found in dominant commanding spirit entities (possibly able manipulate fear induced psychokinetic frequencies/e

PKR FREQUENCY: 4.47 gw

eV COUNT: 628.4 - 689.7 EeV (628 400 000 000 TeV)

NOTABLE ABILITIES:

- Physical transmogrification - able to manifest as an ethereal facsimile of previous human appearance (in life/at moment of death) to conceal true ectoplasmic form.
- Seems to be able to control/command the wills of spirits of children under her authority in life. Possibly tethered by manipulation of psychokinetic energy generated by constant state of fear -- spirits of children may not be aware of exactly howher control works and constant state of fear even as non-corporeal intelligences may have been unwittinglystrengthening her hold. Further investigation ofarea may be required.
- Possible pyrokinesis.

KNOWN HISTORY:

- Gold was the head mistress at Wander Hills Orphanage, Queens, from 1877 through to 1920, when it burned down after catching fire during a lightning storm (ref: cf#D034 - "BLACK BONES" of Mercy Hospital).
- Reports of child abuse were filed and after the death of two children due to malnutrition in 1898 police investigations found that Gold was responsible and arrested. Psychological evaluation by Dr. Obed Winters found gold to have advanced signs of dementia and it was advised that she be stood down from her place as headmistress.
- Letters and testimony surfaced during investigations surrounding the fire that found Martin Gold, a prominent New York politician and younger brother of Ellen Gold, paid bail fee and had records destroyed of his sister's affliction at the request of the rest of the family. It was found that their mother and father had both suffered extreme dementia but had the fact hidden so as not to tarnish the highly respected family name.
- Police records (NYPD cf:# MAR20 #012-014) indicate that Gold had locked the children in their rooms during the aforementioned storm and neglected to unlock the rooms when the orphanage caught fire after lightning struck a large tree adjacent to the building which then collapsed (ablaze) into the east wing of the lower floor. Gold's own body was found amidst the ruins of the building with the keys to the bunkrooms on a chain around her neck.

FURTHER NOTES:

- There have been six previously reported occurrences of the "Wander Hills" manifestation, and each has preceded tragedies similar in nature (eg: 1922, Gold was reported in the attic of a house built over the orphanage grounds right before the house caught fire; 1944, the children of three families living in apartments built at the time reported seeing ghosts of children before tragically passing away themselves two days later from bizarre accidents, with further sightings in 1963, 1973, 1984 and 1989). Sunderland family have reported no further disturbances, suggesting Gold herself may have been the cause of previously reported tragedies.
- Haunting itself presents rare occurrence of "Temporal Displacement Haunting", or something referred to by many as the "Tardis" Effect -- latent psychokinetic energy in the physical space the orphanage once stood manipulated by a spirit causes a merging of an ectoplasmic (sometimes psychic) reconstruction of the physical surroundings most familiar to the spirit, irrespective of laws of physics.

REPORT FILED BY

GHOSTLY GALLERY

INITIAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY TRISTAN JONES

"I'M GOING TO BE HONEST... ELLEN GOLD WAS NEVER IN THE PLAN FOR THE ISSUE. BUT AS I WAS WRITING THEM GOING ON A CALL, THE WHOLE OF ELLEN'S HISTORY -- THE CHILDREN-NOW-GHOSTS, THE BURNING, THE INTIMIDATING SIZE - POPPED TO MIND IN A FLASH AS I SAT AT A FAST FOOD RESTAURANT EATING A TACO.

I CONSIDERED PSYCHIATRIC HELP, BUT INSTEAD EMAILED TRISTAN WHO NAILED THE LOOK AND FEEL PRETTY MUCH FROM GO."

--ERIK

"WHAT I SAW IMMEDIATELY WAS SOME KIND OF GROTESQUE MIX OF DOLORES UMBRIDGE FROM *HARRY POTTER* AND THE FAT SCOLERI BROTHER FROM *GHOSTBUSTERS 2* WITH ALL THIS HORRIFIC BURN SCARRING.

I KNEW IT RISKED OF BEING SIMILAR TO THE LIBRARY GHOST FROM THE FIRST *GHOSTBUSTERS* AND WANTED TO GET AWAY FROM THAT."

--TRISTAN

CONCEPT ART FOR
THE GHOST OF ELLEN GOLD

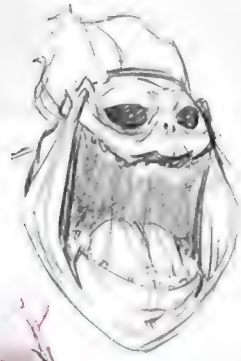
BY DAN SCHOENING

"AFTER READING ERIK'S DESCRIPTION I STARTED RESEARCHING TURN-OF-THE-CENTURY SCHOOL PRINCIPALS AND CAREGIVERS.

I CAME ACROSS SOME EXCELLENT REFERENCE THAT HELPED WITH THE CLOTHING DESIGN FOR ELLEN."

--DAN

FINAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY DAN SCHOENING



"THE FINAL SHAPE, FORM AND FACIAL DESIGN OF MS. GOLD WAS GREATLY INSPIRED BY TRISTAN'S FIRST TAKE ON THE CHARACTER.

HIS PRELIMINARY VERSION WAS EXTREMELY DISTURBING AND FOREBODING, THE PERFECT ATTRIBUTES FOR A GHOST OF HER STATURE."

--DAN

FAN ART BY PAIGE SCHOENING (6 YEARS OLD)* "SLIMER"

FAN ART BY TYSON HOSKING (6 YEARS OLD)* "SLIMER"

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ART BY DAN SCHOENING

COLORS BY LUIS ANTONIO DELGADO

PCOC PAGES BY TRISTAN JONES

LETTERS BY SHAWN LEE

EDITS BY TOM WALTZ

STORY SO FAR:
BRUSHED OFF BY THE GHOSTBUSTERS DURING HIS INITIAL ATTEMPT TO ABDUCT RAY STANTZ IN A LOW-KEY MANNER, POSSESSED BUSINESSMAN JIM SILVER HAS ANIMATED THE FAMOUS BEAR STATUE OF WALL STREET TO PROVIDE A SUITABLE DISTRACTION FOR THE BOYS. IT'S A SHAME THEY WERE STUCK IN QUEENS DURING ITS FIRST MANIFESTATION, BUT TERROR BEARS ARE NOTHING IF NOT PERSISTENT...

COVER CHECKLIST

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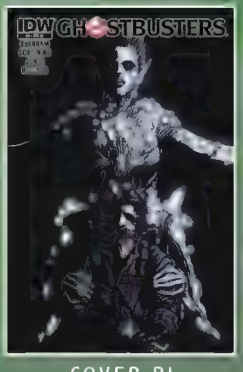
COLORS BY
LUIS ANTONIO DELGADO

COVER B
ART BY NICK RUNGE



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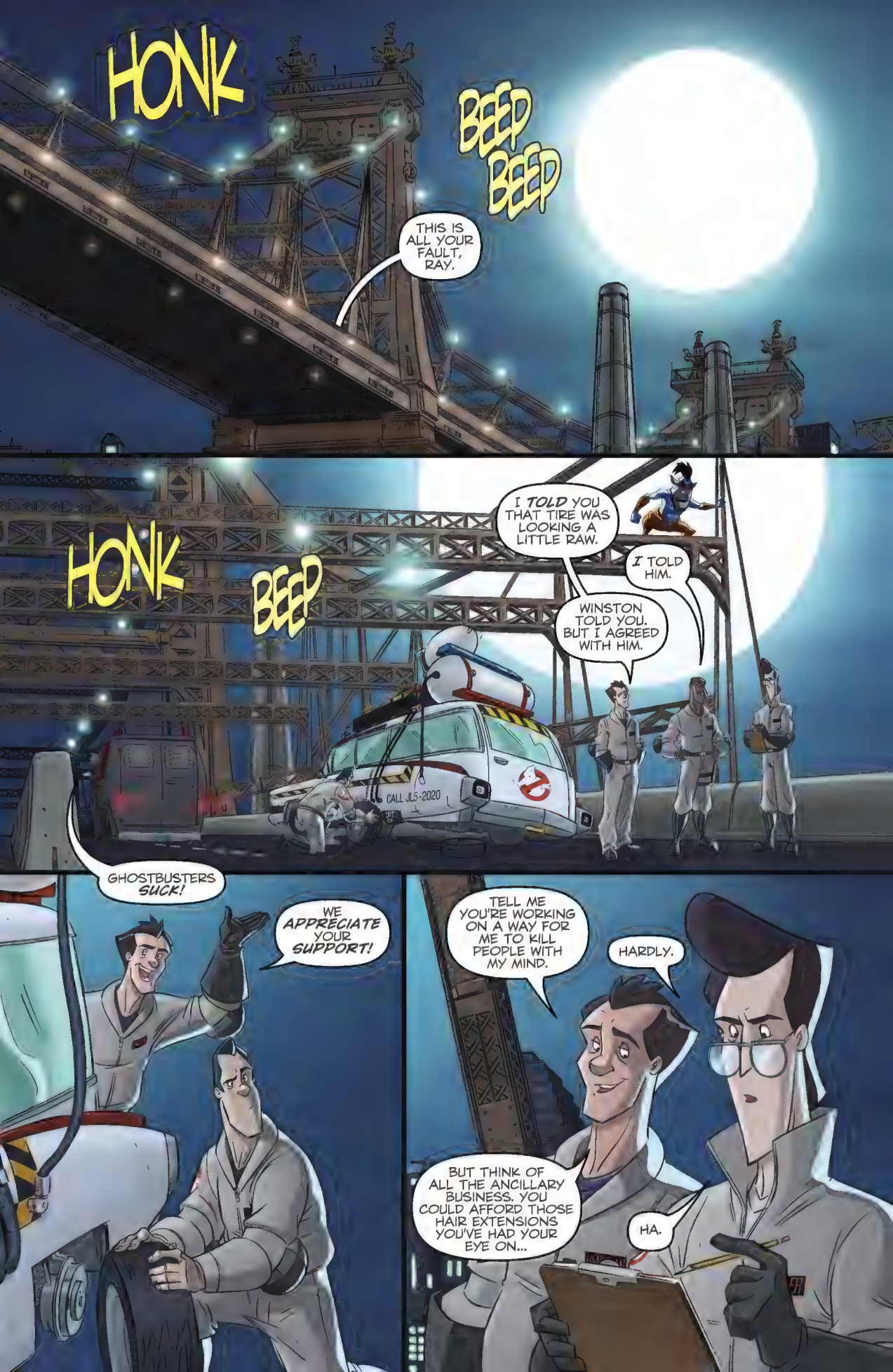
AND THIS WAS THE SCENE FROM HERE IN NEW YORK CITY, JUST HOURS AGO, AS THE FAMOUS BEAR STATUE CAME ALIVE AND WENT ON A WALL-STREET RAMPAGE BEFORE DISAPPEARING INTO THIN AIR.
A SOURCE IN CITY HALL ESTIMATES AT *LEAST* A HALF-MILLION DOLLARS IN DAMAGE—AND COUNTING.
P.C.O.C. HEAD WALTER PECK HAS DECLINED COMMENT, LEAVING US ALL TO WONDER: WHERE WERE THE GHOSTBUSTERS?

OFFICIALS RECOMMEND, IF YOU DO SEE THE BEAR, DO NOT ATTEMPT TO MAKE CONTACT OR TAKE A PHOTO—CONTACT AUTHORITIES IMMEDIATELY. AND NOW, WE TURN TO BUNNY LUNDBERG IN THE MIDWEST, WITH AN UPDATE ON THE FLOODING...
SIXBUS
SIX GUNS OVAR TOMBSTONE
THIS IS RIDICULOUS.
THE FLOODING?
THE BEAR, SMARTASS. IT'S RUNNING AROUND, GONNA DO WHO KNOWS WHAT.
I MEAN, THE GHOSTBUSTERS CAN'T BE EVERYWHERE, RIGHT?
SO WHY SHOULD THEY BE THE ONLY ONES TO GET ALL THAT CITY MONEY FOR WHAT THEY DO?
THAK
BECAUSE THEY GOT THE NUCLEAR BACKPACKS, BRO. YOU GOT ONE OF THOSE?
MAYBE I WOULD HAVE IF THEY'D ACCEPTED MY FRANCHISE APPLICATION...
TIME
...BUT THE POINT STANDS—WHY CAN'T SOMEONE ELSE GET IN ON THAT ACTION?

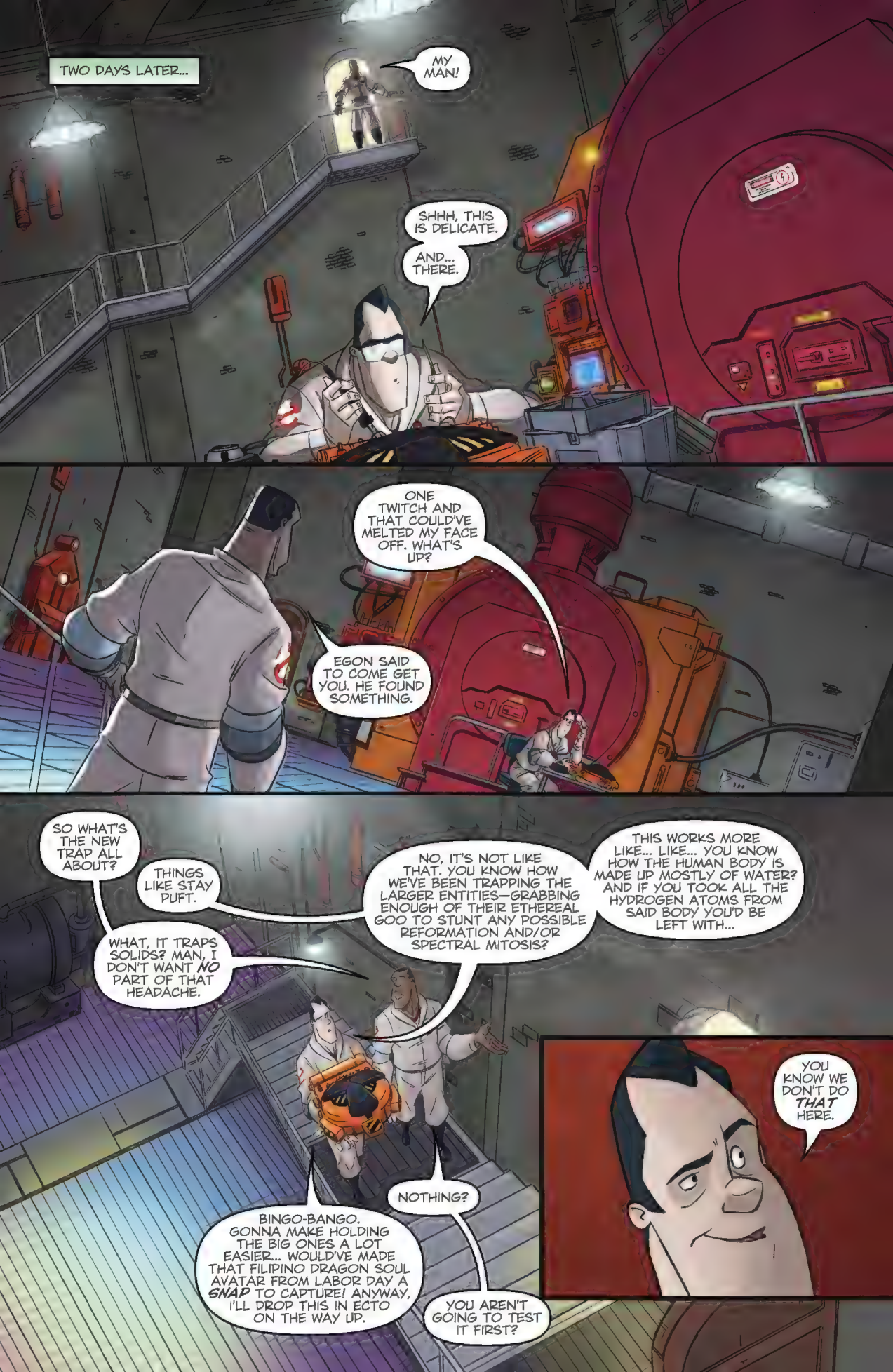
I RETURN YOU TO THE COMPLETE LACK OF NUCLEAR BACKPACKS.
IT'S JUST TECHNOLOGY.
YOU MAY HAVE TO BE A GENIUS TO DREAM UP SOMETHING LIKE THAT...
...BUT YOU DON'T HAVE TO BE ONE TO COPY IT. IF I COULD GET A GOOD LOOK AT THE SCHEMATICS, I BET I COULD EVEN MAKE SOME IMPROVEMENTS... GO INTO BUSINESS FOR MYSELF... AND GET ME SOME OF THOSE MUNICIPAL GHOST HUNTING FUNDS.
AND JUST HOW WOULD YOU "GET A LOOK AT THE SCHEMATICS?"
THAK
THERE ARE WAYS, JIMMY. THERE ARE ALWAYS WAYS.
AND, HELL, WHO KNOWS? I MAKE A BIG ENOUGH SPLASH, I COULD CUT THE GHOSTBUSTERS OUTTA THE EQUATION ALTOGETHER AND PUT ALL THAT MONEY IN MY POCKET.
NEXT ROUND'S STILL ON YOU, THOUGH.
8


HONK
BEEP BEEP
THIS IS ALL YOUR FAULT, RAY.
HONK
BEEP
I TOLD YOU THAT TIRE WAS LOOKING A LITTLE RAW.
I TOLD HIM.
WINSTON TOLD YOU. BUT I AGREED WITH HIM.
CALL JL5-2020
GHOSTBUSTERS SUCK!
WE APPRECIATE YOUR SUPPORT!
TELL ME YOU'RE WORKING ON A WAY FOR ME TO KILL PEOPLE WITH MY MIND.
HARDLY.
BUT THINK OF ALL THE ANCILLARY BUSINESS. YOU COULD AFFORD THOSE HAIR EXTENSIONS YOU'VE HAD YOUR EYE ON...
HA.

I'VE USED THE LAST FIFTEEN MINUTES TO SIFT THROUGH THE DATA WE'VE COLLECTED, TRYING TO EXTRAPOLATE THE MOST LIKELY TIME OF GOZER'S RETURN SO THAT WE CAN—
DOES THAT EQUATION WORK WITH FOOTBALL? 'CAUSE I THINK THE JETS ARE DUE.
THIS IS SERIOUS.
VENKMAN
SPENGLER
BASED ON PAST REFORMATIONS OF THE MARSHMALLOW AVATAR, AND FACTORING IN ALL RELEVANT VARIABLES, IF WE DIDN'T SEE HIM BY THE WEEKEND, I'D BE EXTREMELY SURPRISED.
THAT SEEMS FAST.
AS I MENTIONED ONCE BEFORE, SOMETHING IS AUGMENTING THE AMBIENT PKE, WHICH IS HURRYING THE PROCESS ALONG. I WOULD LOVE TO STUDY IT CLOSER.
MAYBE IF WE KEEP THE WORLD SPINNING, EGON. SPEAKING OF SPINNING—RAYMOND! HOW'S THAT TIRE?
READY TO ROLL.

I'M OFF TO CHECK MY INSTRUMENTS AND SEE IF THERE'S ANY WORTHWHILE NEW DATA THAT WE CAN USE.
I'LL ALSO START RESEARCH INTO THAT POSSESSED EXECUTIVE, AND SEE IF I CAN FIGURE OUT WHAT IT WANTED.
AND I HAVE SOME WORK TO DO ON THE MEGATRAP.
THAT'S A CUTE NAME. COME UP WITH THAT ON YOUR OWN?
THAT IS A GOOD NAME!
YOU KNOW WHAT? I CAN THINK OF GOOD NAMES, TOO!
HERE'S ONE: WHERE THE HELL WERE YOU PEOPLE TODAY WHEN WE NEEDED YOU TO STOP A RAMPAGING BEAR STATUE?
QUEENS. YOU WANT BETTER RESPONSE TIME, WALLY, YOU DO SOMETHING ABOUT THE TRAFFIC. OTHERWISE—
NOW YOU LISTEN TO ME, YOU CONNIVING SON OF A B
HEY!

YOU DO NOT GET TO COME IN HERE AND TALK TO THEM THAT WAY. THESE MEN BUST THEIR HUMPS DOING DANGEROUS WORK EVERY DAY, AND CITYWIDE TO BOOT... WHICH IS SOMETHING NOBODY ELSE CAN SAY. NOT A COP, NOT A FIREMAN—NOBODY.
SO YOU JUST TELL THEM WHAT THEY MISSED AND GO.
WHY YOU—I OUGHT TO HAVE YOU FIRED FOR INSUBORDINATION!
THEN IT'S A GOOD THING I DON'T WORK FOR YOU.
YOU MAY NOT, BUT YOUR LITTLE FRIENDS IN THE JUMPSUITS DO, AND THEY WOULD BE WISE TO REMIND YOU OF YOUR PLACE.
OR WHAT? YOU'LL FIRE THEM AND REPLACE THEM WITH A TALKING GORILLA?
YOU... I—GAH!
I'LL HAVE MY OFFICE FAX YOU THE RELEVANT DETAILS ON THE BEAR.
MOVE!
I DO BELIEVE I'M IN LOVE.
FANTASTIC, BUT I'M SPOKEN FOR. YOU CAN ALWAYS SHOW YOUR APPRECIATION WITH A RAISE.
OH, YOU'RE NOT THE SHALLOW TYPE, JANINE...
...WE'LL KEEP YOUR SALARY AS IS.


TWO DAYS LATER...
MY MAN!
SHHH, THIS IS DELICATE.
AND... THERE.
ONE TWITCH AND THAT COULD'VE MELTED MY FACE OFF. WHAT'S UP?
EGON SAID TO COME GET YOU. HE FOUND SOMETHING.
SO WHAT'S THE NEW TRAP ALL ABOUT?
THINGS LIKE STAY PUFT.
WHAT, IT TRAPS SOLIDS? MAN, I DON'T WANT NO PART OF THAT HEADACHE.
NO, IT'S NOT LIKE THAT. YOU KNOW HOW WE'VE BEEN TRAPPING THE LARGER ENTITIES—GRABBING ENOUGH OF THEIR ETHEREAL GOO TO STUNT ANY POSSIBLE REFORMATION AND/OR SPECTRAL MITOSIS?
THIS WORKS MORE LIKE... LIKE... YOU KNOW HOW THE HUMAN BODY IS MADE UP MOSTLY OF WATER? AND IF YOU TOOK ALL THE HYDROGEN ATOMS FROM SAID BODY YOU'D BE LEFT WITH...
BINGO-BANGO. GONNA MAKE HOLDING THE BIG ONES A LOT EASIER... WOULD'VE MADE THAT FILIPINO DRAGON SOUL AVATAR FROM LABOR DAY A SNAP TO CAPTURE! ANYWAY, I'LL DROP THIS IN ECTO ON THE WAY UP.
NOTHING?
YOU AREN'T GOING TO TEST IT FIRST?
YOU KNOW WE DON'T DO THAT HERE.

EGON?
A PAGE GREW.
COME AGAIN?
I WAS CONSULTING *SPATE'S CATALOG*, CROSS-REFERENCING THE READINGS I TOOK FROM THE VISITOR EARLIER THIS WEEK WITH POTENTIAL PARASITIC ENTITIES OF VARIOUS ORIGIN.
MELUSINIAN, DEMONIC, VODUN?
RIGHT. AND WHILE I WAS READING, A PAGE ***GREW*** FROM THE SPINE, AND THEN TEXT BEGAN TO FILL ITSELF IN.
IT'S BECOMING AN ENTRY ON ***THE THIRD***. ONE THAT SIMPLY ***WAS NOT THERE*** BEFORE. AND, AS YOU SAW, THE ENTRY STILL HASN'T COMPLETED ITSELF.
WHAT?! FROM MY DREAM? BUT THAT'S NOT—
CLANG CLANG CLANG CLANG

A SHORT TIME LATER...
GRAAAARR!
WEAVER THEATERS
STAY-PUFT THE MUSICAL
Granny Candy
Shanna
RIDE VALKYRIES
OR V'S
B ANAGARAK
HEY, GRUMPY!
RRRN?
SKREE!

NICE SHOOTING WITH THE BOSON DARTS THERE, EAGLE EYE. I DIDN'T THINK THOSE WOULD EVEN STILL WORK. DID IT FEEL GOOD?
FELT GOOD.
EGON SAYS IT FELT GOOD! NOW WHAT SAY WE GIVE BRER BEAR ANOTHER SNORT?
MARQUESS
ARMAND'S
YO.
Builtmore
HOTEL
CLICK
UH-OH.
CLICK CLICK CLICK

GRAAAARR!
STAY-PUFT THE MUSICAL
HOB ANAGARAK
AND
WHAT'S DOIN', EGON, I THOUGHT THAT PACK HAD, LIKE, FORTY DIFFERENT SETTINGS! SHOOT HIM WITH SOMETHING ELSE!
THIS ISN'T THE EXPERIMENTAL PACK OUR FORMER ASSOCIATE USED—IT SHORTED OUT IN VEGAS. THIS IS A NEW VARIATION ON THE—
DON'T CARE! IS IT BROKE?! AND, IF SO, CAN YOU FIX IT?!
GRRRRR?!
IT'S NOT BROKEN. IT JUST NEEDS PERIODIC VENTING AND—

GRAAAARR!
Builtmore HOTEL
WELL, I THINK WE FOUND THAT KA-BOOM.
INDEED.
RAY! GO GET THAT NEW TRAP OF YOURS. WE HAVE A GUINEA BEAR.
AWESOME! I CAN'T WAIT TO SEE WHAT THIS PUPPY CAN—
—DO...?

WHY, HELLO, DR. STANTZ...
UH...
...GUUUUUYS!
BUILTMORE THEATER

EGON, YOU TOLD ME OUR CAR DIDN'T EAT PEOPLE.
WE NEED TO GET BACK TO THE FIREHOUSE. NOW.
WHAT ABOUT RAY?
MARQUES
Celebrity Magazine
THE ENTRY IN SPATE'S CATALOG AND THIS—IT CAN'T BE A COINCIDENCE! I NEED TO SEE WHAT WE'RE DEALING WITH, OR WE COULD ALL WIND UP LIKE RAY—OR WORSE!
YEAH, BEFORE WE GO AND FIGURE OUT HOW TO RESCUE RAY, DO YOU THINK MAYBE WE SHOULD—?
YEAH, NEVER MIND.

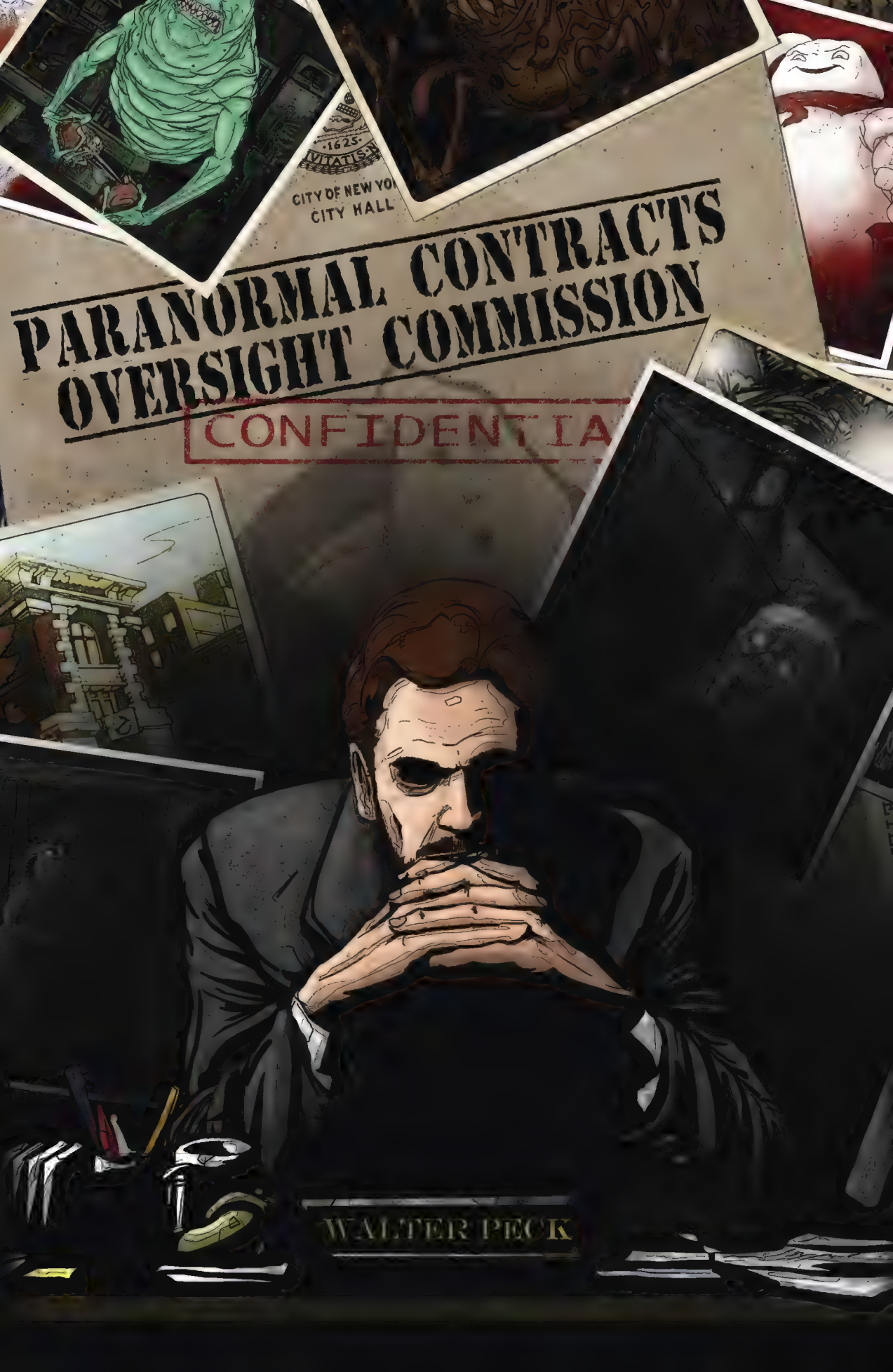
OOH, WHAT HAPPENED...?
WHY, I HAPPENED.
WELCOME BACK, DR. STANTZ.
IDENTIFY YOURSELF AND YOUR DIMENSION OF ORIGIN, BEFORE RETURNING YOURSELF FORTHWITH.
I AM TECHNICALLY YOUR CREATION, DOCTOR. YOUR CONTRIBUTION TO A LEGACY.
YOU ARE A VERY SPECIAL MAN. OPEN TO THE BEYOND IN MORE WAYS THAN CURIOSITY ALONE.
DID YOU NEVER WONDER WHY IT WAS YOUR MIND THAT CHOSE THE FORM OF THE DESTRUCTOR? YOUR COLLEAGUES WERE HARDLY ABLE TO CLEAR THEIR OWN.
THE DESTRUCTOR'S FORM COULD EASILY HAVE BEEN AN ABSTRACT EQUATION, A MARINE CORPS DRILL INSTRUCTOR, OR... MISS FEBRUARY.

TO SAY NOTHING OF YOUR BRIEF MERGER WITH THE CARPATHIAN.
AND REALLY, YOU NEVER THOUGHT TO ASK "WHY ME?"
WHEN THE DESTRUCTOR CAME, DR. STANTZ, YOU WERE THE CHOSEN SELECTOR. YOU WERE THE ONE WHO WAS TO DETERMINE THE WAY THIS WORLD DIED.
YOU CHOSE AN INEFFECTUAL EMBARRASSMENT. AN EASILY ROUTED FORM.
IN DOING SO, YOU PERSONALLY HANDED GOZER DEFEAT FOR THE FIRST TIME IN ALL TIME.
AND SO WAS I CREATED IN RESPONSE TO THAT DEFEAT. I AM NEITHER GATEKEEPER NOR KEYMASTER—MY PURPOSE IS TO BRING ABOUT A RE-SELECTION.

WHA...?
THE TRAVELLER WILL COME IN THE INTENDED WAY THIS TIME, AND COMPLETE THE TASK OF DESTRUCTION. I WILL ENSURE IT.
NO!
YOU CAN'T MAKE ME DO ANYTHING! AND EVEN IF YOU COULD, THROUGH SOME TWICE-DAMNED ANTI-MIRACLE, THE OTHERS WILL—
THWAM
FAIL...
...THEY WILL FAIL.

I
Idulnas
AND SO THE THIRD MINION OF GOZER, IDULNAS, CAME INTO BEING
"...AND SO THE THIRD MINION OF GOZER, IDULNAS, CAME INTO BEING, AND HIS POWER ECLIPSED THAT OF ZUUL, AND IT SURPASSED THAT OF VINZ CLORTHO.
"IDULNAS WOULD, THROUGH HIS POWER, ALLOW FOR A NEW SELECTION OF THE TRAVELLER'S FORM.
"AND THROUGH HIS POWER, THE WORLD WOULD DROWN IN THE TEARS OF ITS PEOPLE."
I...
...THIS IS BAD.
THINGS HAVE BEEN BAD BEFORE. SO THIS IS THE GOZE'S NEW SHOW? WE'LL LICKETY-SPLIT IT ON OVER TO HIS USUAL HAUNT, CROSS SOME STREAMS, AND BE BACK IN TIME FOR THE NEWS.
PETER, YOU DON'T UNDERSTAND...

...I MEAN BAD.
TO BE CONTINUED!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FILE No. :#F390

FIELD REPO

CLIENT:	~~NA (wants PECK)!~~	INVESTIG
ADDRESS:	NA ~~City Hall~~	
CONTACT:	NA ~~No thanks.~~	TRAP SE

NAME (IF APPLICABLE): ~~UNKNOWN~~ Terror be

ENTITY: UNKNOWN

CLASSIFICATION: Class V Transdimensiona

TYPE: Psychokinetically manifested sym capable of transdimensional relocatio and transmogrification.(UNCONFIRMED)

PKR FREQUENCY: 9.19 gw

eV COUNT: 845.9 – 909.7 EeV (878 999

NOTABLE ABILITIES: NA: REFER TO NOTES

NOTES:

This entity is not something we have encountered before or been able to locate data for in any recorded accounts of paranormal encounters.

While my colleagues have dubbed the creature a "Terror Bear" (due to the striking similarities in physical characteristics to Gozerian Terror Dogs (#F002 A & B)), I do not believe that the entity encountered is entirely what it appears to be.

It seems (based on collated PK data and witness statements) that the creature is actually a psychokinetically generated or possibly summoned symbiote of transdimensional properties that bonds itself to a suitable or chosen vessel and either transmogrifies said vessel or allows for the interdimensional relocation of another, more appropriate entity. It also seems that the longer the vessel remains animate, the more powerful or "complete" it becomes.

My uncertainty of the nature of the creature lies mainly in the relative ease with which it was defeated, along with its fluctuating PKE reading. It was definitely increasing in strength the longer it remained active, but the moment it became destabilized it's eV count and PKR Frequency dropped dramatically.

It is reasonable to theorise that much larger variations of the terror dogs may exist, but until more data is made available as to the nature of this particular entity's origins, I feel that the data presently available indicates some variation of ectoplasmic animation or symbiosis resulting in a form of "familiar" metamorphosis configuration.

KNOWN HISTORY: NA

ALL weapons technology MUST be submitted for approval for public use! W.P.

FURTHER NOTES: The entity itself seemed to weaken rapidly once boson darts were implemented via our refined prototype pack designed solely for generating boson darts, though whether boson darts would be as effective against a true "Ursa Metus" remains to be seen, as does the existence of such a creature.

If this creature is a true ursine entity, then it is interesting to note that it does not seem to have a unique personality often seen in the most recorded Gozerian entities, and draws comparisons to the much larger Tolesian Terror Dogs accounted for in Tobin's Spirit Guide (2nd Edn., 1937).

What is this? W.P.

REPORT FILED BY E. Spengler

GHOSTLY GALLERY

"TERROR BEAR"
CONCEPT DESIGNS
BY TRISTAN JONES

"THE BIGGEST PROBLEM WITH THE TERROR BEAR IN MY MIND WAS MAKING IT DIFFERENT FROM THE DOGS. THE DOGS ALREADY HAD A VAGUE URSINE QUALITY ABOUT THEM ("...A BEAR IN HIS APARTMENT...?") SO IT CAME DOWN TO EXAGGERATING THOSE QUALITIES EVEN FURTHER AND REALLY BULKING IT OUT. I THOUGHT HAVING A SHAGGY MANE OF FUR RUN UNDER THE BELLY MIIGHT HELP SET IT APART FURTHER AND GIVE IT A MUCH GRIZZLIER VIBE."

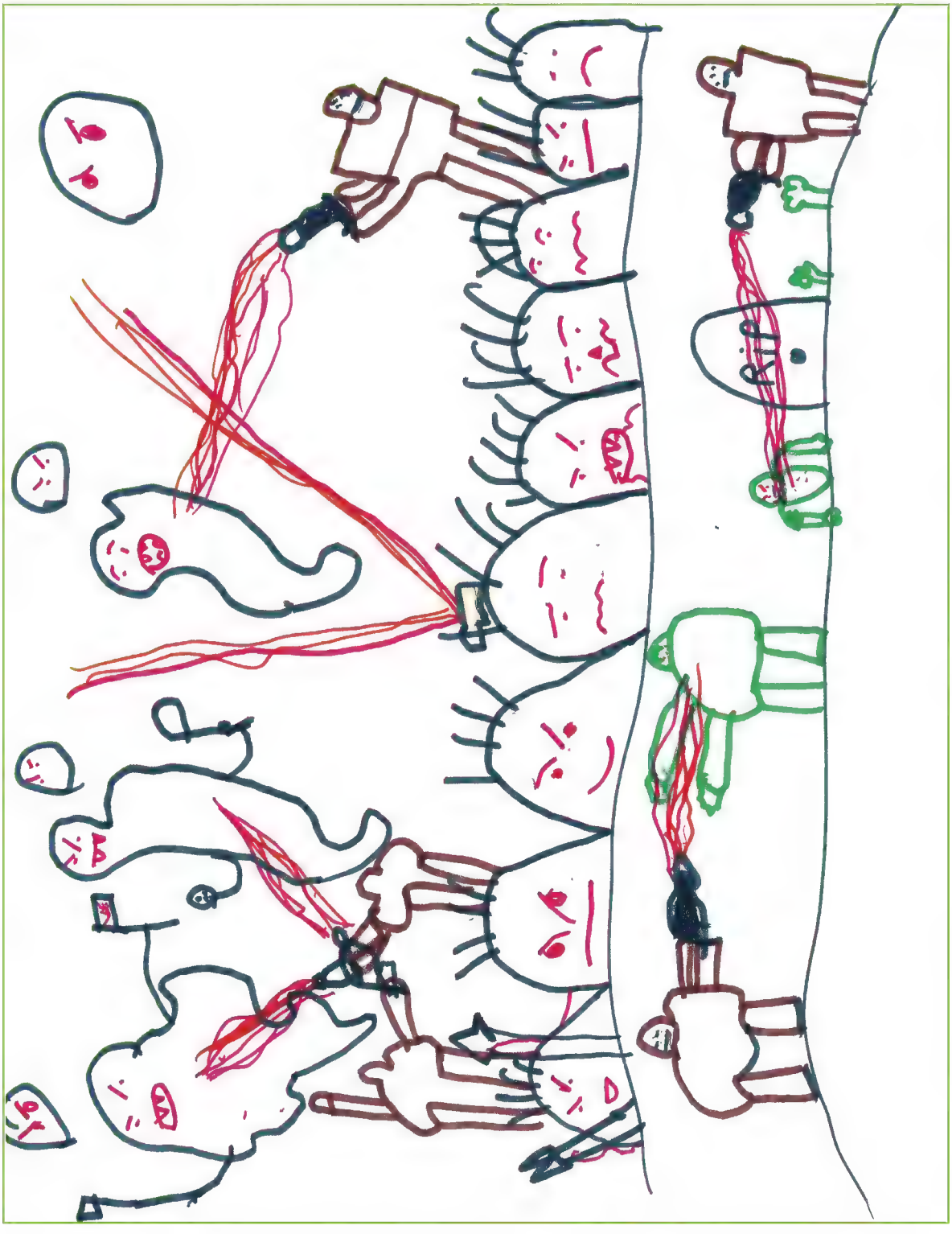
--TRISTAN

"TERROR BEAR"
CONCEPT DESIGNS
BY DAN SCHOENING

"FOR THE TERROR BEAR MY MAIN CONCEPT REFERENCE WAS THE OMINOUS GRIZZLY. I WANTED TO GET SOME GREAT EXPRESSIONS IN THE FACE, ESPECIALLY THE MOUTH AREA TO HELP GIVE HIM AS MUCH CHARACTER AS POSSIBLE. FOR THE DE-SHELLED FORM, I LOOKED AT OLD TERROR DOG CONCEPT ART FROM THE MOVIE AS WELL AS TRISTAN'S CONCEPT ART ON THE BEAST."

--DAN

FAN ART BY SAM ADAMS (9 YEARS OLD)



FAN ART BY JULIAN STERN (9 YEARS OLD)

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-Ghostbusters News

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-Kitty's Pryde

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-Comic Book Movie

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-Graphic Policy

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-Comic Book Resources

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GHOSTBUSTERS™

WRITTEN BY ERIK BURNHAM
ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO
PCOC PAGES BY TRISTAN JONES
LETTERS BY NEIL UYETAKE
EDITS BY TOM WALTZ

STORY SO FAR:
JIM SILVER IS REVEALED AS IDULNAS, THE THIRD MINION OF GOZER, WHO EXISTS TO FORCE RAY STANTZ--THE SELECTOR--TO CHOOSE A NEW FORM FOR THE DESTRUCTOR. CAPTURED AND HELD AT 55 CENTRAL PARK WEST IN A MAGICAL, OBSIDIAN RE-CREATION OF THE TEMPLE OF GOZER, RAY STANTZ HAS TO HOPE HE CAN KEEP HIS MIND BLANK WHILE HE WAITS FOR A RESCUE...

COVER CHECKLIST

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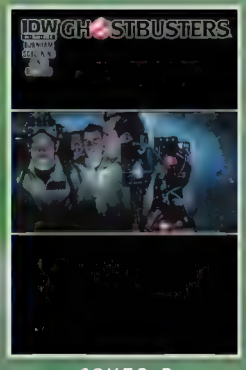
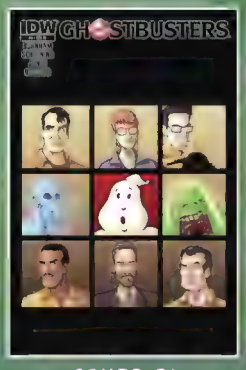
ART BY DAN SCHOENING
COLORS BY
LUIS ANTONIO DELGADO



COVER B
ART BY NICK RUNGE



COVER R1
ART BY ERIK BURNHAM
COLORS BY
LUIS ANTONIO DELGADO

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AND THERE IT IS, WHAT LOOKS TO BE THE SECOND COMING OF GOZER.
SEEMS LIKE KIND OF A NON SEQUITUR, WHAT WITH ALL OF THE TIMES THE MARSHMALLOW MAN HAS CROPPED UP... BUT THIS IS *DIFFERENT*. THIS IS LIKE THE FIRST TIME, WHEN THE TRAVELER WAS SET TO INVADE AND DESTROY.
THIS COULD BE THE END OF THE WORLD AS WE KNOW IT...

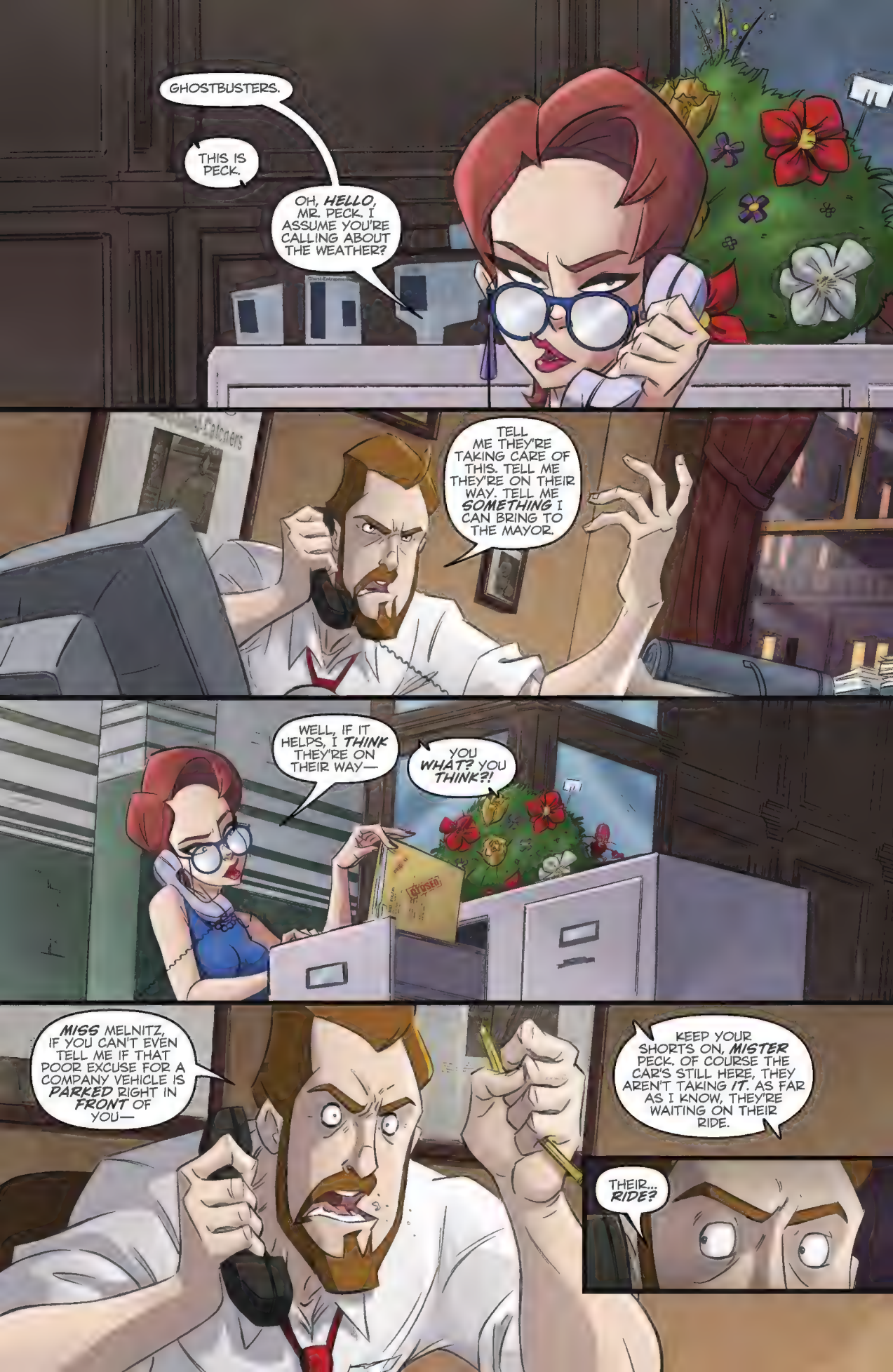
...AND I FEEL... I FEEL... CRAP. NOW I HAVE THAT SONG STUCK IN MY HEAD. QUICK, HUM A FEW BARS OF SOMETHING ELSE.
WHAT'S GOING ON HERE? AM I DREAMING AGAIN?
YEP.
THE THIRD MINION OF GOZER OVER THERE—THE ONE I THOUGHT I WARNED YOU ABOUT—CLOCKED YOUR GLASS JAW WITH ONE HELLUVA HAYMAKER.
THE IDEA IS TO MAKE SURE YOU'RE DAZED. MAKES IT EASIER TO INFLUENCE YOUR MIND INTO CHOOSING A "BETTER" FORM FOR GOZER WHEN THE TIME COMES.
LUCKILY, I GOT HERE FIRST.
NOW LOOK—ALL YOU NEED TO DO IS KEEP THAT MARSHMALLOW MAN IN YOUR HEAD. DON'T GET CLEVER AND TRY TO THINK OF SOMETHING ELSE. DON'T LET ANYTHING THE THIRD SAYS SWAY YOU. GET ME?
MARSHMALLOW.
NOW WAKE UP BEFORE YOUR DAY GETS ANY WORSE!
WHOA!

UGH...
DR. STANTZ! I DIDN'T EXPECT YOU TO REGAIN CONSCIOUSNESS SO QUICKLY, BUT IT'S JUST AS WELL—THE TIME DRAWS NEAR.
HAVE YOU CHOSEN A MORE FITTING WAY FOR THE WORLD TO DIE? IN FIRE? OR MAYBE ICE? THROUGH TEARING WINDS OR RENDING RAIN?
PERHAPS THE JABBERWOCK, MY SON? THE CLAWS THAT CATCH, THE TEETH THAT BITE?
YOU'RE NOT GOING TO SWAY ME WITH NURSERY RHYMES, MONSTER. GOZER THE GOZERIAN WILL REMAIN BOUND TO THIS DIMENSIONAL PLANE AS A HUNDRED-FOOT TALL SNACK-FOOD MASCOT IF I HAVE ANYTHING TO SAY ABOUT IT.
THAT'S JUST IT, DOCTOR. ULTIMATELY...
STANTZ
...YOU DON'T.

GETTING HAIRY OUT THERE...
...YOU SURE WE SHOULD BE SITTING AROUND LIKE THIS?
I ADMIT IT'S NOT IDEAL.
BUT ANOTHER BOSON-CAPABLE PACK SHOULD PROVE ADVANTAGEOUS. ADDING THAT TO THE PROTON GRENADES AND RAY'S MEGATRAP, AND WE MAY BE ABLE TO PULL THIS OFF *WITHOUT* WINDING UP *IMPALED* ON *DEMONIC TREES.*
I STILL THINK THAT ILLUSTRATION WAS THE BAD GUYS TAKING A SHOT AT PSYCHING US OUT.
IS THAT YOUR *PROFESSIONAL* OPINION?

LOW BLOW, SPENGS.
Y'KNOW, WE'VE NEVER NEEDED SO MUCH... STUFF FOR THE MARSHMALLOW BEFORE. I MEAN, EVEN THE ROOKIE, WHATSISFACE, HANDLED HIM.
WHAT MAKES THIS TIME ANY DIFFERENT?
THE REST OF THE NEW SPATE'S ENTRY MADE IT CLEAR THAT THIS IDULNAS WAS CONCEIVED FROM GOZER'S FIRST DEFEAT, AND EACH SUBSEQUENT MANIFESTATION OF THE MARSHMALLOW MAN HASTENED ITS DEVELOPMENT.
IT EXISTS SOLELY TO HELP GOZER BECOME SOMETHING THAT ISN'T STAY PUFT.
OUR GOAL IS TO KEEP THAT FROM HAPPENING, NO MATTER THE COST.
IS IT ME, OR IS HE GETTING A LITTLE SNIPPY?
I TOLD YOU NOT TO EAT THE REST OF HIS TWINKIES. IF HE BLOWS SOMETHING UP, IT'S ON YOU.

BZZT
MR. PECK?
BZZT
MR. PECK? SIR? THE MAYOR IS ON LINE ONE, SIR.
OH, VERY WELL.
HELLO, YOUR HONOR. I—
NO TIME FOR SMALL TALK, PECK! WHERE ARE THE GHOSTBUSTERS?
THE PACIFIC MONTHLY
BUFO Hires Peck and Hardemeyer
EPA Busts Ghost-Catchers
I'M SURE THEY'RE MOBILIZING, SIR. I—
THEY ARE SUPPOSED TO TAKE CARE OF THIS CITY FIRST AND FOREMOST! DO YOU KNOW WHAT THIS LATEST VERY PUBLIC WEIRDNESS IS GOING TO DO TO TOURISM OVER THE NEXT MONTH? NOT TO MENTION THE FALLOUT FROM THE BEAR!
I UNDERSTAND. BUT, SIR...
I HAVE EVERY CONFIDENCE THAT YOU'LL MAKE SURE THIS MESS IS CLEARED UP SO THE CITY CAN GO BACK TO BUSINESS AS USUAL! DON'T LET ME DOWN, PECK!
CLICK
-SIGH-
TEK
LENNY
MULLIGAN


GHOSTBUSTERS.
THIS IS PECK.
OH, HELLO, MR. PECK. I ASSUME YOU'RE CALLING ABOUT THE WEATHER?
TELL ME THEY'RE TAKING CARE OF THIS. TELL ME THEY'RE ON THEIR WAY. TELL ME SOMETHING I CAN BRING TO THE MAYOR.
WELL, IF IT HELPS, I THINK THEY'RE ON THEIR WAY—
YOU WHAT? YOU THINK?!
MISS MELNITZ, IF YOU CAN'T EVEN TELL ME IF THAT POOR EXCUSE FOR A COMPANY VEHICLE IS PARKED RIGHT IN FRONT OF YOU—
KEEP YOUR SHORTS ON, MISTER PECK. OF COURSE THE CAR'S STILL HERE, THEY AREN'T TAKING IT. AS FAR AS I KNOW, THEY'RE WAITING ON THEIR RIDE.
THEIR... RIDE?

WHUP WHUP WHUP WHUP
YOU KNOW, I GOT A BAD FEELING ABOUT THIS...
ABOUT WHAT? FLYING? DON'T TELL ME IT'S THE FLYING, MY MAN, THAT IS SO CLICHÉ.
PROBABLY NOT. BUT, RELAX. YOU OF ALL PEOPLE SHOULD KNOW THERE'S LIFE AFTER DEATH... SO WHAT'S THE WORST THAT COULD HAPPEN?
I WAS THINKING MORE ABOUT WHERE YOU'RE DOING THE FLYING. IS THIS EVEN SAFE?
ALWAYS NICE TO SEE VENKMAN SQUIRM.
ANYTIME, SPENGY. GLAD TO HELP YOU BOYS OUT AGAIN.
ARE YOU STILL TEACHING?
YOU KNOW IT. MADE TENURE LAST YEAR. I AM SET FOR LIFE—IF YOU CAN MANAGE TO KEEP THE WORLD FROM ENDING.

I LOVE YOUR FRIENDS, EGON. THEY DON'T ASK FOR MUCH OUT OF LIFE.
NOW DO WE HAVE A PLAN YET, OR ARE WE WINGING IT?
I BROUGHT A FEW PROTON GRENADES. JUST PRESS THE BUTTON AND THROW IT AT WHATEVER ISN'T RAY.
THE DISCHARGE SHOULD TEMPORARILY STUN IDULNAS—OR, AT THE VERY LEAST, PROVIDE A SUITABLE DISTRACTION WHILE WE GET OUR BEARINGS.
THOROUGH PLAN, EGON. GOLD STAR.
WAIT A MINUTE, WHADDAYA MEAN "GET OUR BEARINGS?" GET THEM FROM WHAT, EXACTLY?
PERHAPS YOU SHOULD TAKE A CLOSER LOOK INSIDE THE BAG IN FRONT OF YOU, PETER.
AND WHAT ELSE DO YOU HAVE IN THE... OH.

THE RE-SELECTION IS NEARLY AT HAND, DR. STANTZ.
ARE YOU READY TO DO YOUR PART?
WELL, DOCTOR? A SLOAR? A GRENDELSPAWN? I'M PARTIAL TO A NORDIC FROST GIANT, MYSELF...
WHUP WHUP WHUP
I...
WHUP WHUP WHUP WHUP
WHAT IS THAT SOUND?

KRAKOOM
WHUP WHUP WHUP
WHO DARES?!
WHUP WHUP WHUP
FWUP
STANTZ

WHUP WHUP WHUP WHUP
HEY, WORD IS YOU DIDN'T GET A PERMIT FOR THIS PARTY. WE'RE HERE TO SHUT YOU DOWN.
YOU MIGHT WANT TO ADJUST THE YIELD ON THOSE GRENADES, EGON. I DIDN'T THINK THEY WERE ACTUALLY SUPPOSED TO CRATER THE ROOF OF THIS JOINT.
WELL, THEY ARE GRENADES.
HOW 'BOUT WE FOCUS ON THE BAD GUY?
YES...

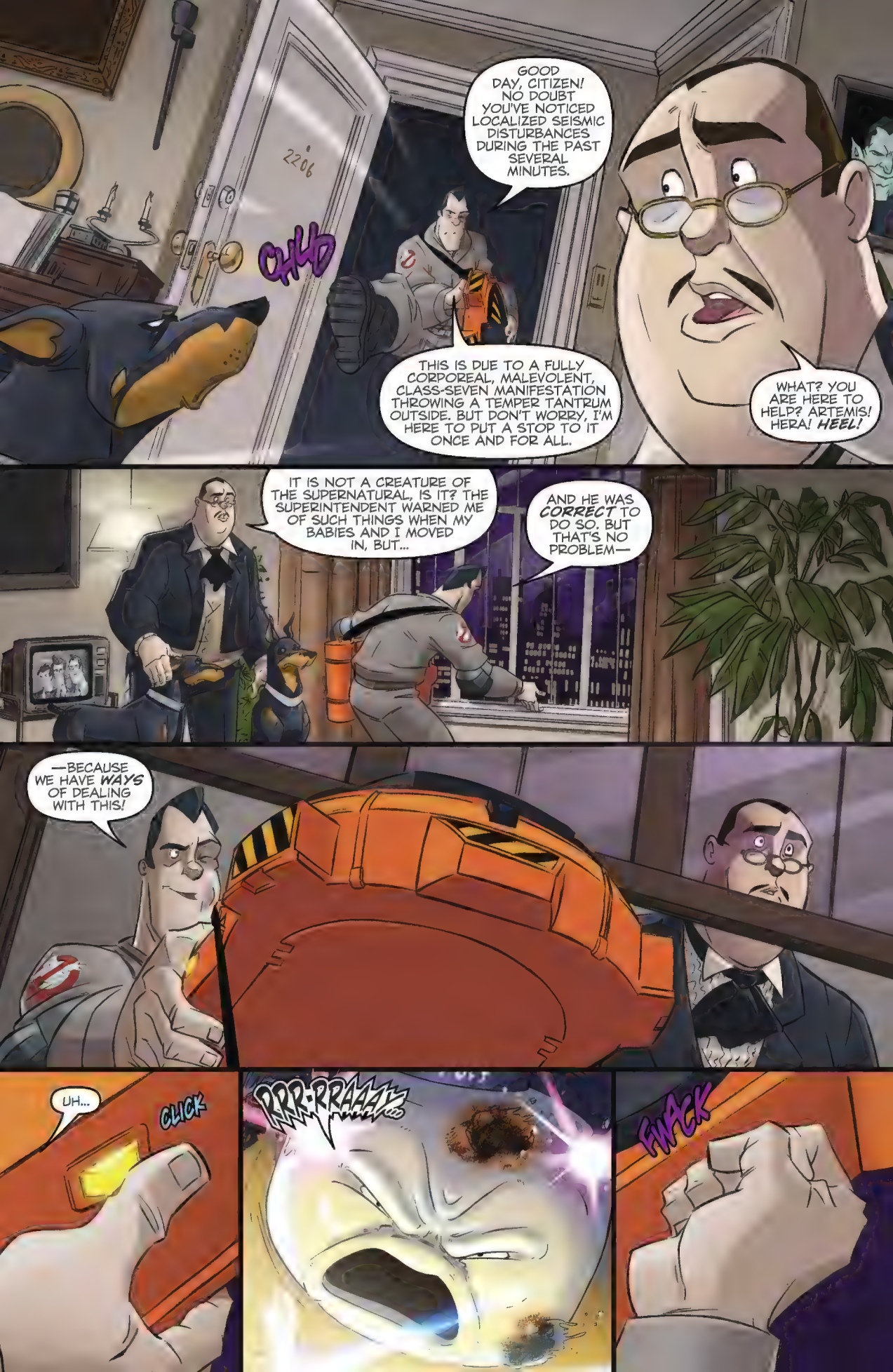
WHOULP!
...BY ALL MEANS, FOCUS ON ME IN YOUR LAST FEW MOMENTS OF LIFE!
EVERYTHING IS IN ALIGNMENT! THE TIME HAS COME!
RAYMOND STANTZ! CHOOSE THE FORM OF THE DESTRUCTOR! YOUR MIND IS SWIMMING WITH HORRORS I'VE PLACED THERE.
YEAH, BUT YOU WEREN'T THERE FIRST.
TOOM

WHAT—?
TOOM
TOOM
TOOM
STAY PUFT
GRRRROOOOOOW!
NO! NOT AGAIN!
SPRRAGK

THIS IS NOT OVER! I WILL RETURN!
I WILL RETURN AS MANY TIMES AS IT TAKES TO SUCCEED!

YOU ALL RIGHT?
HEY, YOU BROUGHT THE MEGATRAP.
WHAT THE—?!
RRRRRR-RAAAAA!
STAY PUFT
UH... RAY? I THINK IT'S FOR YOU.
PREPARE TO FIRE...

KR-CHOOM
KR-CHOOM
KR-CHOOM
STAY PUFT
SKRAAAAAAW!
KR-CHOOM
KR-CHOOM
WILL SOMEONE *PLEASE* DEPLOY THE MEGATRAP?
I LEFT IT OVER BY—
—RAY?!
HUFF!
HUFF!
HUFF!
GOD, WHY THERE ISN'T A *DISASTER-PROOF* ELEVATOR, I'LL NEVER KNOW...


2206
CHUD
GOOD DAY, CITIZEN! NO DOUBT YOU'VE NOTICED LOCALIZED SEISMIC DISTURBANCES DURING THE PAST SEVERAL MINUTES.
THIS IS DUE TO A FULLY CORPOREAL, MALEVOLENT, CLASS-SEVEN MANIFESTATION THROWING A TEMPER TANTRUM OUTSIDE. BUT DON'T WORRY, I'M HERE TO PUT A STOP TO IT ONCE AND FOR ALL.
WHAT? YOU ARE HERE TO HELP? ARTEMIS! HERA! HEEL!
IT IS NOT A CREATURE OF THE SUPERNATURAL, IS IT? THE SUPERINTENDENT WARNED ME OF SUCH THINGS WHEN MY BABIES AND I MOVED IN, BUT...
AND HE WAS CORRECT TO DO SO. BUT THAT'S NO PROBLEM—
—BECAUSE WE HAVE WAYS OF DEALING WITH THIS!
UH...
CLICK
RRR-RRAAA!
SWACK

RRRRAAAGH!

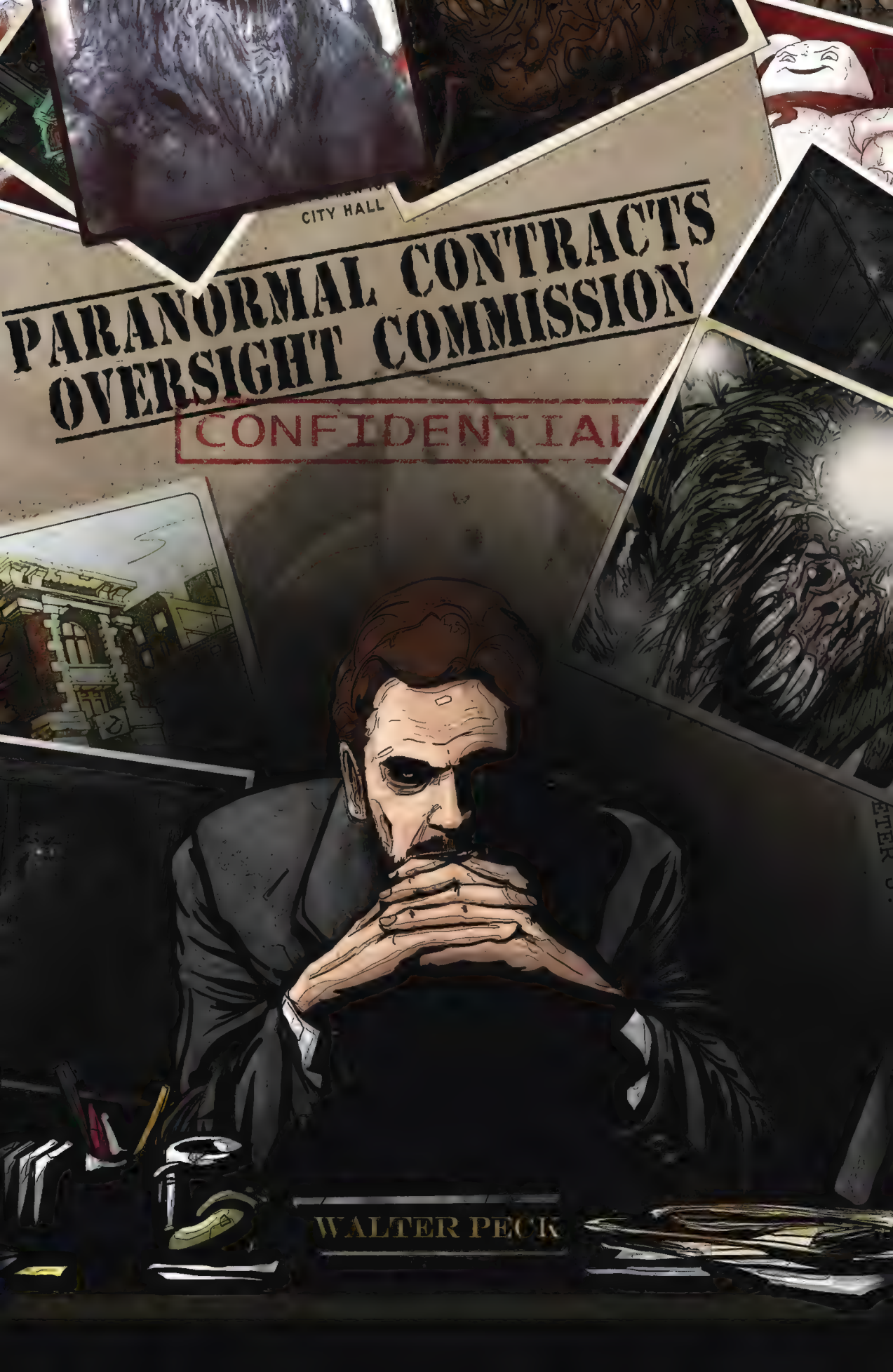
LOOKS LIKE A SUCCESSFUL TEST FOR RAY'S NEW TRAP.
HEY—WHAT'S GOING ON WITH STAY PUFT?

SPLIT
STAY PUFT
SPLIT
SPLIT
SPLIT
SPLIT
GURGLE

GENTLEMEN, I THINK *NOW* WOULD BE AN EXCELLENT TIME TO FIND SOME COVER...

"WELL, THAT'S NEW."
"INDEED, PETER. HE SHOULDN'T HAVE HAD THAT MUCH... VOLUME."
"HEY, YOU KNOW HOW IT IS WITH THESE EXPLODING MONSTERS, EGON—NO MATTER HOW MUCH YOU THINK THEY GOT IN 'EM, THERE CAN ALWAYS BE S'MORE."
"UGH."

I WONDER HOW MUCH THERE IS?
IT GOES ON FOR ONE SQUARE MILE, WITH A DEPTH OF UP TO SIX INCHES.
THAT'S RIGHT, YOU INCOMPETENTS HAVE HELPED CAUSE MORE CHAOS THAN THE BLIZZARD BACK IN MARCH. I DIDN'T EVEN THINK THAT POSSIBLE. BUT HERE WE ARE—CAR WRECKS, HEAVY UTILITY DAMAGE, AND...
...AND CENTRAL PARK LOOKS LIKE A DESSERT TRAY!
PERHAPS IF YOU GENTLEMEN WERE MORE SERIOUS ABOUT YOUR WORK, THE DAMAGE COULD HAVE BEEN MITIGATED.
YOU WANT SERIOUS, YOU JUST WAIT 'TIL THE BILL SHOWS UP.
WELL, MAYBE THE SPIRIT WAS WILLING, BUT OBVIOUSLY THE FLESH WAS WEAK.
WELL. AS YOUR SHREW OF A SECRETARY NOTED, YOU DO DO MORE IN YOUR FIELD THAN THE AVERAGE POLICE OFFICER OR FIREMAN. AND THEY HAVE TO MEET CERTAIN STANDARDS...
...SO, YOU KNOW WHAT? I FAXED SOME BASIC PHYSICAL REQUIREMENTS OVER TO YOUR OFFICES. UNTIL YOU CAN ALL MEET THEM, THE CITY WON'T BE PAYING YOU... ANYTHING.
AND YOU'LL BE LUCKY IF WE DON'T FINE YOU TO AID IN THE CLEANUP OF THIS GOO.
THE CITY OF NEW YORK THANKS YOU FOR YOUR SERVICE! HAVE A PLEASANT DAY!
HELL. WE'RE IN HELL.
IF ONLY.
TO BE CONTINUED!


CITY HALL
PARANORMAL CONTRACTS
OVERSIGHT COMMISSION
CONFIDENTIAL
WALTER PECK

female rookie, Maddie Collins

TS ROAST
IALLOW
MENACE

sters have saved the world
anks largely to the help of
Chad Fuller, Bryan Welsh,
ollins, three new hands
Stay Puft Marshmallow
tried to destroy New
Ghostbusters hired the
et Venkman s

ounced for in Tobi

Agency

Offi

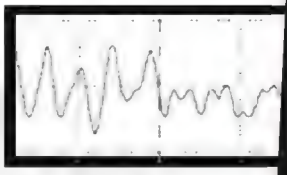
GHOSTB

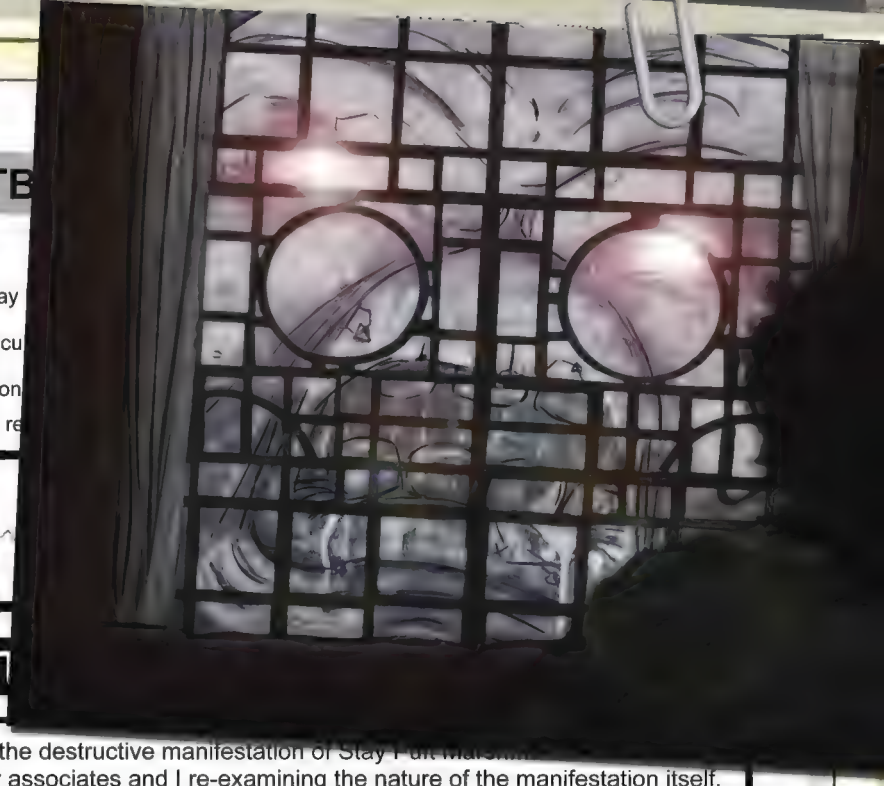
NAME The Stay

ENTITY: Homuncu

CLASSIFICATION: Transition

TYPE: Further re





STAY PUFT

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The aforementioned variances in Stay Puft's PKE signature correspond to the various events surrounding the creature's return. The reading taken from Gozer during its initial manifestation corresponds with the reading taken from the first appearance of the Marshmallow Man. Likewise, Gozer's PKE signature was also present (though noticeably weaker) when he was reformed prematurely by "The Architect" (see file #1103), and then again during the "Infestation" event that occurred last year (file #3742). With each reformation, the Gozer energy signature can be found, along with the physical reading given off by the Marshmallow Man itself, however, with each reformation since the first encounter, more and more latent psychokinetic energy is drawn into the creature to compensate for Gozer's own current deficiencies. What this means is that more of the creature is animated by energies without any kind of will, which can be domineered by intelligent powers like Gozer. This is both problematic and to our benefit.

The core problem with the nature of the Stay Puft "avatar" is that essentially any creature capable of animating physical mass (most ghosts Class 5 and above) and also manipulating and drawing latent psychokinetic energies from the environment (a talent that has not yet been associated with any one particular spirit class) can essentially take control of the Stay Puft body.

Fortunately, it does mean that we are now able to adapt weapons technology to better deal with any such threats, hopefully stopping any malevolent spirits that may decide to make use of the Marshmallow Man's physical form long before it has enough time to cause any major damage, or manifest itself completely as a single physical entity.

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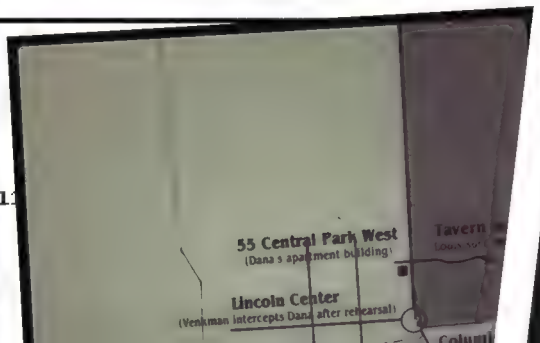


*"Zombie"
Stay Puft
dossier in
"INFESTATION"
- file (#3742)
R. Stutz

NTITY: Stay Puft Homunculi

ASSIFICATION: Class V Ectoplasmical

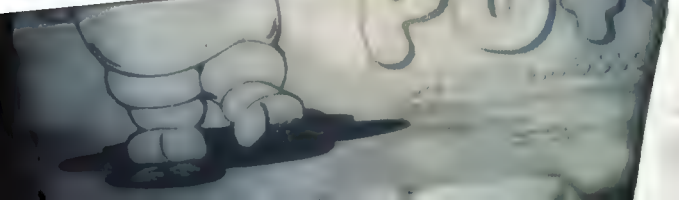
E: Varies

FREQUENCY: 5.789 - 7.001 (recorded

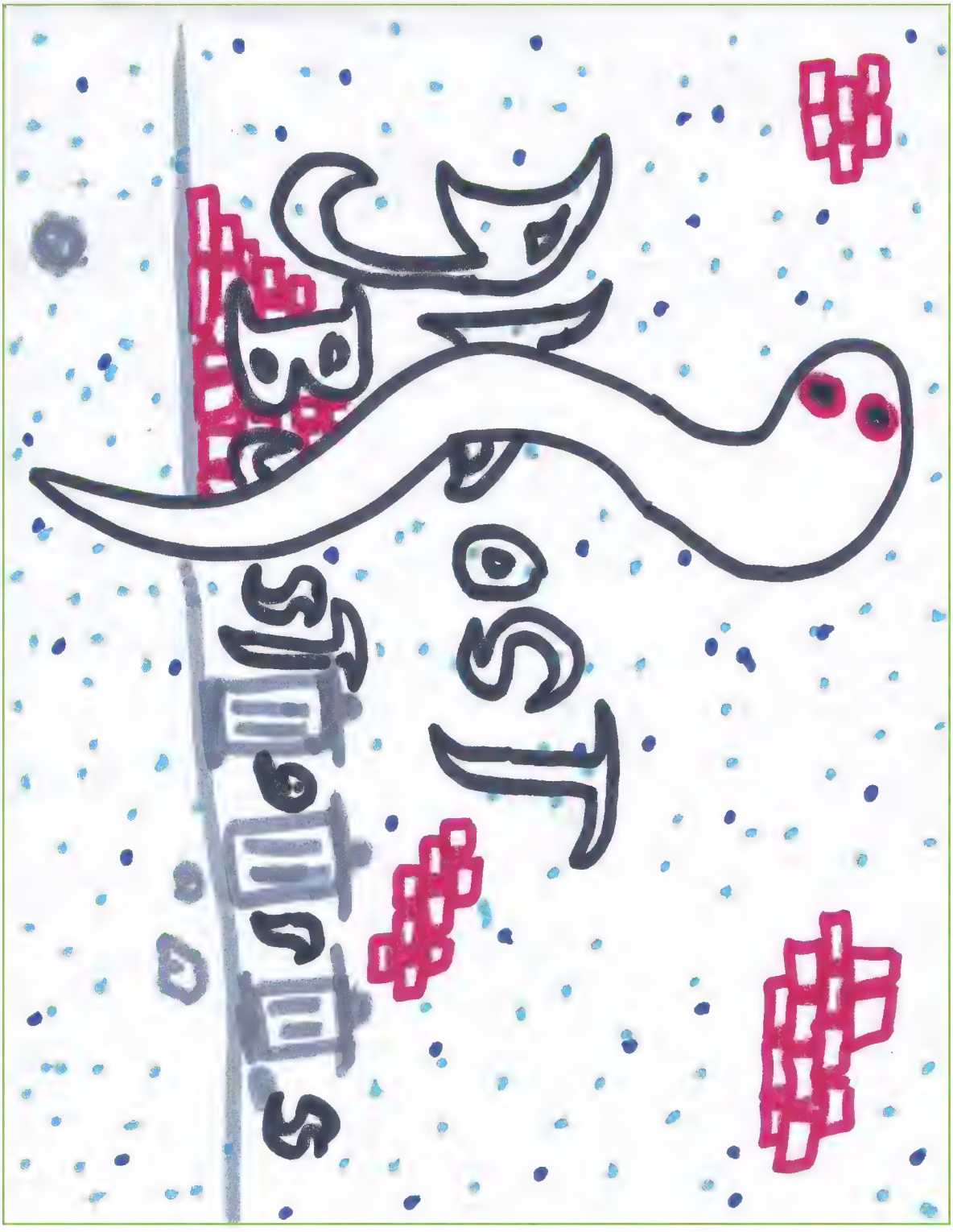
OUNT: Incalculable. Varies due to

LE ABILITIES: Able to generate and
bodily secretions.Smaller creat
larger entity. Larger, humanoid
physically and should be kept a
possible. Larger homunculi are
into smaller creatures (such as
).

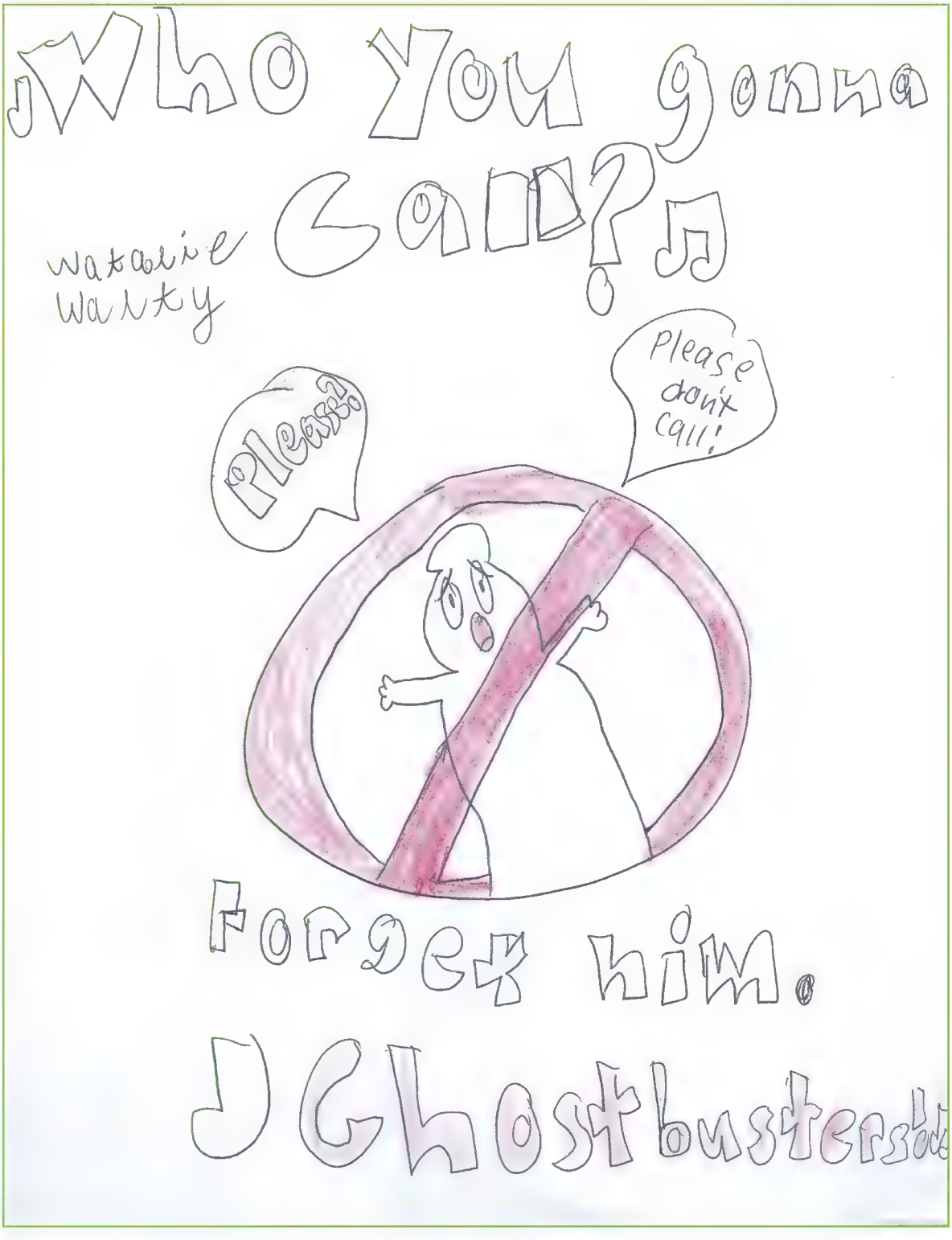
OTES:
·It appears that the larger "Stay Puft" c
to create and animate smaller versions o
appears to be a form of ectoplasmic mitos
creature is still linked psychically to t
entity, utlizing a "hive-mind" like conne
each smaller creature does seem to show s
individuality.



FAN ART BY JULIAN STERN (9 YEARS OLD)



FAN ART BY **NATALIE WALTZ** (8 YEARS OLD)



SIGILLUM·CIVITATIS·N
·1625·
CITY OF NEW YO
CITY HALL
PARANORMAL CONTRACTS
OVERSIGHT COMMISSION
CONFIDENTIAL
WALTER PECK

GHOSTLY GALLERY

INITIAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY TRISTAN JONES

"I'M GOING TO BE HONEST... ELLEN GOLD WAS NEVER IN THE PLAN FOR THE ISSUE. BUT AS I WAS WRITING THEM GOING ON A CALL, THE WHOLE OF ELLEN'S HISTORY -- THE CHILDREN-NOW-GHOSTS, THE BURNING, THE INTIMIDATING SIZE POPPED TO MIND IN A FLASH AS I SAT AT A FAST FOOD RESTAURANT EATING A TACO.

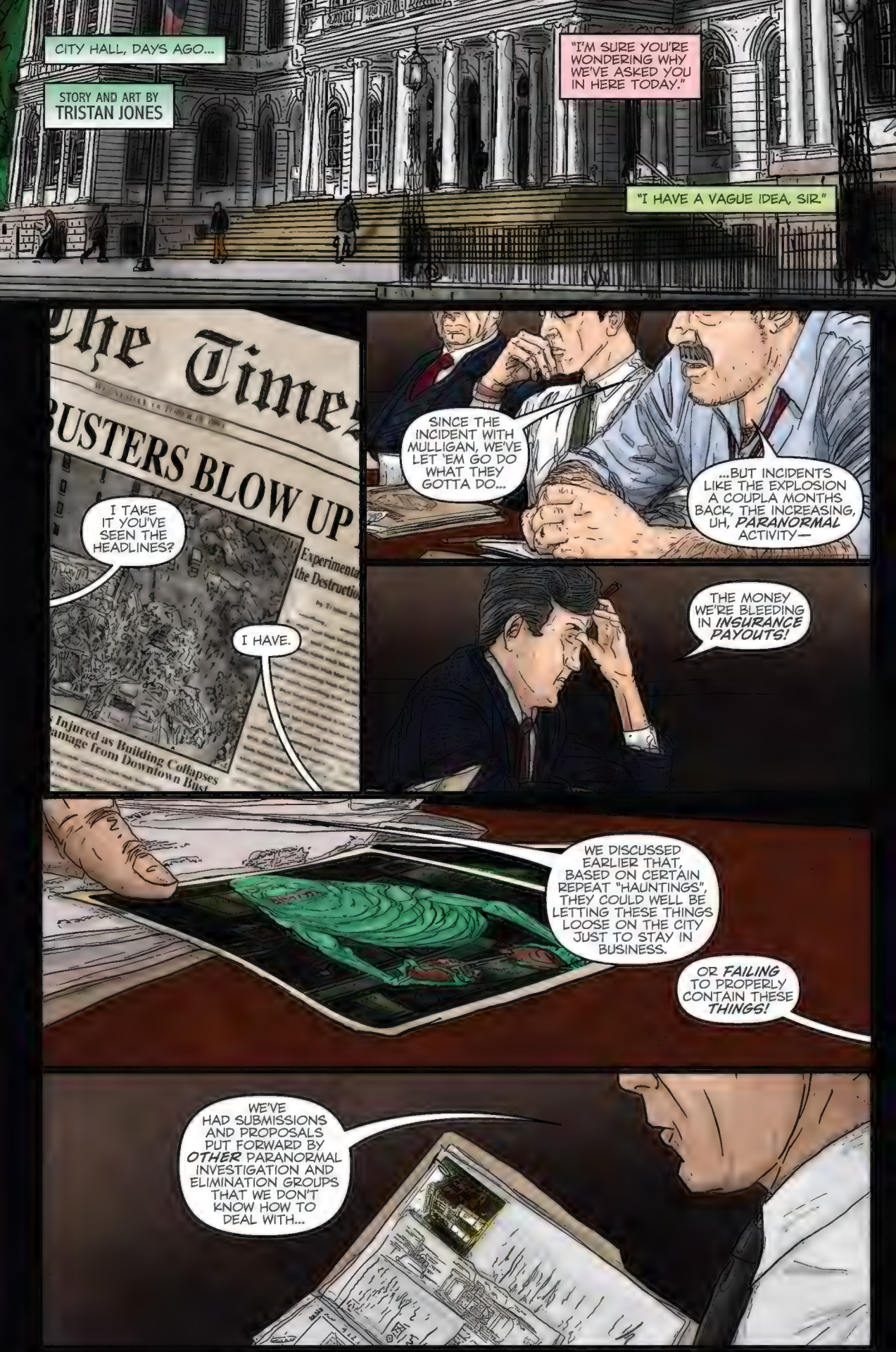
I CONSIDERED PSYCHIATRIC HELP, BUT INSTEAD EMAILED TRISTAN, WHO NAILED THE LOOK AND FEEL PRETTY MUCH FROM GO."

--ERIK

"WHAT I SAW IMMEDIATELY WAS SOME KIND OF GROTESQUE MIX OF DOLORES UMBRIDGE FROM *HARRY POTTER* AND THE FAT SCOLERI BROTHER FROM *GHOSTBUSTERS 2* WITH ALL THIS HORRIFIC BURN SCARRING.

I KNEW IT RISKED OF BEING SIMILAR TO THE LIBRARY GHOST FROM THE FIRST *GHOSTBUSTERS* AND WANTED TO GET AWAY FROM THAT."

--TRISTAN


CITY HALL, DAYS AGO...
STORY AND ART BY TRISTAN JONES
"I'M SURE YOU'RE WONDERING WHY WE'VE ASKED YOU IN HERE TODAY."
"I HAVE A VAGUE IDEA, SIR."
The Times
BUSTERS BLOW UP
Experimenta the Destructio
Injured as Building Collapses amage from Downtown Bust
I TAKE IT YOU'VE SEEN THE HEADLINES?
I HAVE.
SINCE THE INCIDENT WITH MULLIGAN, WE'VE LET 'EM GO DO WHAT THEY GOTTA DO...
...BUT INCIDENTS LIKE THE EXPLOSION A COUPLA MONTHS BACK, THE INCREASING, UH, PARANORMAL ACTIVITY—
THE MONEY WE'RE BLEEDING IN INSURANCE PAYOUTS!
WE DISCUSSED EARLIER THAT, BASED ON CERTAIN REPEAT "HAUNTINGS", THEY COULD WELL BE LETTING THESE THINGS LOOSE ON THE CITY JUST TO STAY IN BUSINESS.
OR FAILING TO PROPERLY CONTAIN THESE THINGS!
WE'VE HAD SUBMISSIONS AND PROPOSALS PUT FORWARD BY OTHER PARANORMAL INVESTIGATION AND ELIMINATION GROUPS THAT WE DON'T KNOW HOW TO DEAL WITH...

CONCEPT ART FOR
THE GHOST OF ELLEN GOLD
BY DAN SCHOENING
"AFTER READING ERIK'S DESCRIPTION I STARTED RESEARCHING TURN-OF-THE-CENTURY SCHOOL PRINCIPALS AND CAREGIVERS.
I CAME ACROSS SOME EXCELLENT REFERENCE THAT HELPED WITH THE CLOTHING DESIGN FOR ELLEN."
--DAN

ESSENTIALLY, WE WANT YOU TO MAKE SURE THAT WHAT THESE GUYS ARE DOING IS IN THE BEST INTEREST OF THE CITY.
THEIR PRIVATE CONTRACTS ARE BETWEEN THEM AND THE CONTRACTORS, BUT WE AS A CITY NEED TO ENSURE THAT OUR CITIZENS AREN'T BEING PUT AT RISK, UNINTENTIONALLY OR, HEAVEN FORBID, OTHERWISE.
I SEE...
ONE MATTER OF CONCERN IS YOUR HISTORY RECORD AND DISPOSITION TOWARDS THE GROUP, PARTICULARLY, UHH... WHO WAS IT...
...DR. VENKMAN?
I UNDERSTAND YOUR CONCERNS, GENTLEMEN, MR. MAYOR, BUT I CAN ASSURE YOU THAT WHILE MR. VENKMAN AND I DON'T NECESSARILY SEE EYE TO EYE, MY PRIOR HISTORY WITH THE GHOSTBUSTERS IS EXACTLY THAT— HISTORY.
MY OWN EXPERIENCES WITH THE PARANORMAL AND FIRST HAND WITNESSING OF WHAT THE PAPERS REFER TO AS "APOCALYPSE EVENTS" HAVE CERTAINLY CHANGED MY OWN PERSPECTIVE ON THE NECESSITY OF THEIR OPERATIONS, BUT I DO STILL HAVE A NUMBER OF CONCERNS, SUCH AS THOSE ALREADY EXPRESSED AT THIS TABLE.
THOUGH I MAY NOT LIKE PARTICULAR MEMBERS OF THE GROUP, THE WORLD NEEDS THEM, BUT I AGREE THAT THEY NEED TO BE KEPT IN CHECK FOR THE GOOD OF THE PUBLIC.
THAT'S WHAT I WANTED TO HEAR. EFFECTIVE IMMEDIATELY, THE PARANORMAL CONTRACTS OVERSIGHT COMMISSION WILL BE REINSTATED AND A TEMPORARY OFFICE WILL BE SET UP DOWN IN THE DEPARTMENT OF PUBLIC SAFETY.
YOU'LL BE GRANTED FULL ACCESS TO AUDIT ANY DOCUMENTATION, AND AUTHORIZED FULL ACCESS TO INSPECT PREMISES AND PROPERTY AS YOU SEE FIT.
YOU WILL BE EXPECTED TO WRITE UP A FULL REPORT ON ALL CITY CONTRACTS, ALONG WITH ANY AND ALL RELATED INCIDENTS, AND ANY PROPOSALS AND PATENTS PUT FORWARD BY GHOSTBUSTERS INCORPORATED IN CONJUNCTION WITH THEIR BUSINESS OPERATIONS.
I'M SURE, SEEING AS WE'RE ALL NEW TO THIS, THAT CERTAIN UNFORESEEN SITUATIONS WILL POP UP FROM TIME TO TIME, BUT WE'LL DEAL WITH THOSE AS THEY ARISE.
WELCOME ABOARD, WALTER.

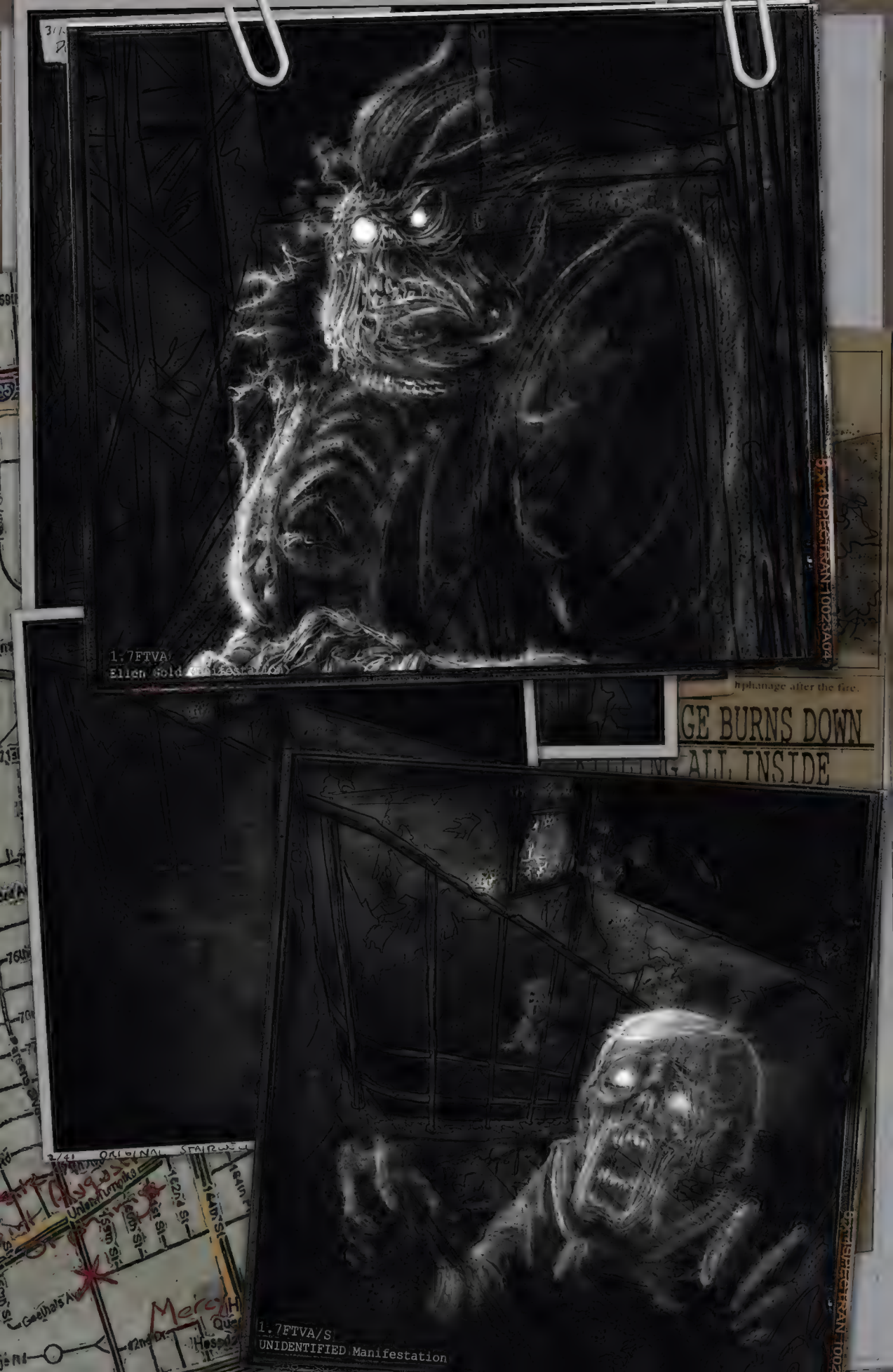
BURNHAM • SCHOENING • JONES • DELGADO

GHOSTBUSTERS™

VOLUME 1

"IF YOU'RE A FAN OF THE MOVIES THEN THIS WILL DEFINITELY HIT ALL THE RIGHT BUTTONS."

– *IGN*


1.7FTVA/
Ellen Gold
GE BURNS DOWN
ALL INSIDE
1.7FTVA/S
UNIDENTIFIED Manifestation

FINAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY DAN SCHOENING

"THE FINAL SHAPE, FORM AND FACIAL DESIGN OF MS. GOLD WAS GREATLY INSPIRED BY TRISTAN'S FIRST TAKE ON THE CHARACTER.

HIS PRELIMINARY VERSION WAS EXTREMELY DISTURBING AND FOREBODING, THE PERFECT ATTRIBUTES FOR A GHOST OF HER STATURE."

--DAN

FILE No. : #F389

FIELD REPORT

CLIENT:	Sunderland, Bradley	INVESTIGATORS:	Ve
ADDRESS:	433 164th Street Queens, NY, 11570		Ze Sp
CONTACT:	(517) 555-3743		St
		TRAP SERIAL #:	00

NAME (IF APPLICABLE): Ellen Gold

ENTITY: Ghost

CLASSIFICATION: Class VI Full Torso Remnant Manifes

TYPE: Focused non-terminal temporal repeater with low level characteristics similar to those found in dominant commanding spirit entities (possibly able manipulate fear induced psychokinetic frequencies/e

PKR FREQUENCY: 4.47 gw

eV COUNT: 628.4 - 689.7 EeV (628 400 000 000 TeV)

NOTABLE ABILITIES:

- Physical transmogrification - able to manifest as an ethereal facsimile of previous human appearance (in life/at moment of death) to conceal true ectoplasmic form.
- Seems to be able to control/command the wills of spirits of children under her authority in life. Possibly tethered by manipulation of psychokinetic energy generated by constant state of fear -- spirits of children may not be aware of exactly how her control works and constant state of fear even as non-corporeal intelligences may have been unwittingly strengthening her hold. Further investigation of area may be required.
- Possible pyrokinesis.

KNOWN HISTORY:

- Gold was the head mistress at Wander Hills Orphanage, Queens, from 1877 through to 1920, when it burned down after catching fire during a lightning storm (ref: cf#D034 - "BLACK BONES" of Mercy Hospital).
- Reports of child abuse were filed and after the death of two children due to malnutrition in 1898 police investigations found that Gold was responsible and arrested. Psychological evaluation by Dr. Obed Winters found gold to have advanced signs of dementia and it was advised that she be stood down from her place as headmistress.
- Letters and testimony surfaced during investigations surrounding the fire that found Martin Gold, a prominent New York politician and younger brother of Ellen Gold, paid bail fee and had records destroyed of his sister's affliction at the request of the rest of the family. It was found that their mother and father had both suffered extreme dementia but had the fact hidden so as not to tarnish the highly respected family name.
- Police records (NYPD cf:# MAR20 #012-014) indicate that Gold had locked the children in their rooms during the aforementioned storm and neglected to unlock the rooms when the orphanage caught fire after lightning struck a large tree adjacent to the building which then collapsed (ablaze) into the east wing of the lower floor. Gold's own body was found amidst the ruins of the building with the keys to the bunkrooms on a chain around her neck.

FURTHER NOTES:

- There have been six previously reported occurrences of the "Wander Hills" manifestation, and each has preceded tragedies similar in nature (eg: 1922, Gold was reported in the attic of a house built over the orphanage grounds right before the house caught fire; 1944, the children of three families living in apartments built at the time reported seeing ghosts of children before tragically passing away themselves two days later from bizarre accidents, with further sightings in 1963, 1973, 1984 and 1989). Sunderland family have reported no further disturbances, suggesting Gold herself may have been the cause of previously reported tragedies.
- Haunting itself presents rare occurrence of "Temporal Displacement Haunting", or something referred to by many as the "Tardis" Effect -- latent psychokinetic energy in the physical space the orphanage once stood manipulated by a spirit causes a merging of an ectoplasmic (sometimes psychic) reconstruction of the physical surroundings most familiar to the spirit, irrespective of laws of physics.

REPORT FILED BY E. Spengler

GHOSTLY GALLERY

"TERROR BEAR"
CONCEPT DESIGNS
BY TRISTAN JONES

"THE BIGGEST PROBLEM WITH THE TERROR BEAR IN MY MIND WAS MAKING IT DIFFERENT FROM THE DOGS. THE DOGS ALREADY HAD A VAGUE URSINE QUALITY ABOUT THEM ("...A BEAR IN HIS APARTMENT...?") SO IT CAME DOWN TO EXAGGERATING THOSE QUALITIES EVEN FURTHER AND REALLY BULKING IT OUT. I THOUGHT HAVING A SHAGGY MANE OF FUR RUN UNDER THE BELLY MIIGHT HELP SET IT APART FURTHER AND GIVE IT A MUCH GRIZZLIER VIBE."

--TRISTAN

"TERROR BEAR"
CONCEPT DESIGNS
BY DAN SCHOENING

"FOR THE TERROR BEAR MY MAIN CONCEPT REFERENCE WAS THE OMINOUS GRIZZLY. I WANTED TO GET SOME GREAT EXPRESSIONS IN THE FACE, ESPECIALLY THE MOUTH AREA TO HELP GIVE HIM AS MUCH CHARACTER AS POSSIBLE. FOR THE DE-SHELLED FORM, I LOOKED AT OLD TERROR DOG CONCEPT ART FROM THE MOVIE AS WELL AS TRISTAN'S CONCEPT ART ON THE BEAST."

--DAN

INVOICE

Agency	OHI	New York State	SPRINT N[redacted]

FILE No. : #F390

FIELD REPO

CLIENT:	~~NA (Walter PECK)~~!	INVESTIG
ADDRESS:	NA ~~Grey Hill~~	
CONTACT:	NA ~~No thanks.~~	TRAP SE

NAME (IF APPLICABLE): ~~UNKNOWN~~ Terror be

ENTITY: UNKNOWN

CLASSIFICATION: Class V Transdimensiona

TYPE: Psychokinetically manifested sym capable of transdimensional relocatio and transmogrification.(UNCONFIRMED)

PKR FREQUENCY: 9.19 gw

eV COUNT: 845.9 - 909.7 EeV (878 999

NOTABLE ABILITIES: NA: REFER TO NOTES

NOTES:

This entity is not something we have encountered before or been able to locate data for in any recorded accounts of paranormal encounters.

While my colleagues have dubbed the creature a "Terror Bear" (due to the striking similarities in physical characteristics to Gozerian Terror Dogs (#F002 A & B)), I do not believe that the entity encountered is entirely what it appears to be.

It seems (based on collated PK data and witness statements) that the creature is actually a psychokinetically generated or possibly summoned symbiote of transdimensional properties that bonds itself to a suitable or chosen vessel and either transmogrifies said vessel or allows for the interdimensional relocation of another, more appropriate entity. It also seems that the longer the vessel remains animate, the more powerful or "complete" it becomes.

My uncertainty of the nature of the creature lies mainly in the relative ease with which it was defeated, along with its fluctuating PKE reading. It was definitely increasing in strength the longer it remained active, but the moment it became destabilized it's eV count and PKR Frequency dropped dramatically.

It is reasonable to theorise that much larger variations of the terror dogs may exist, but until more data is made available as to the nature of this particular entity's origins, I feel that the data presently available indicates some variation of ectoplasmic animation or symbiosis resulting in a form of "familiar" metamorphosis configuration.

KNOWN HISTORY: NA

ALL weapons technology MUST be submitted for approval for public use! W.P.

FURTHER NOTES: The entity itself seemed to weaken rapidly once boson darts were implemented via our refined prototype pack designed solely for generating boson darts, though whether boson darts would be as effective against a true "Ursa Metus" remains to be seen, as does the existence of such a creature.

If this creature is a true ursine entity, then it is interesting to note that it does not seem to have a unique personality often seen in the most recorded Gozerian entities, and draws comparisons to the much larger Tolesian Terror Dogs accounted for in Tobin's Spirit Guide (2nd Edn., 1937).

What is this? W.P.

REPORT FILED BY E. Spenglr

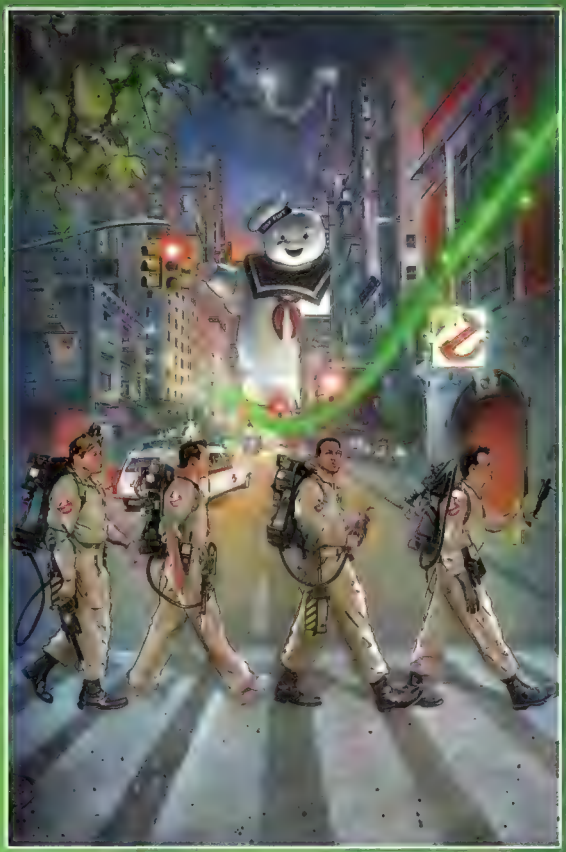
ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

ART BY NICK RUNGE

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

female rookie, Maddie Collins
TS ROAST
MALLOW
MENACE
usters have saved the world
thanks largely to the help of
ts Chad Fuller, Bryan Welsh,
Collins, three new hands
ek Stay Puft Marshmallow
ce tried to destroy New
Ghostbusters hired the
Ted Venkman
LIVE
STAY PUFT MARSHMALLOW MAN ATTACKS
DOWNTOWN NYC
TCB 00:01:22:24
REELING AFTER SCANDAL - MARTY TILLIS - STAY PUFT COMPANY
accounted for in Tobi

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO



ART BY NICK RUNGE

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

ART BY TRISTAN JONES
COLORS BY LUIS ANTONIO DELGADO

Agency

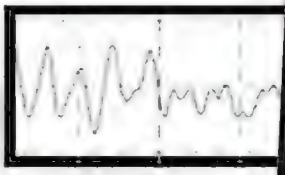
GHOSTB

NAME The Stay

ENTITY: Homuncu

CLASSIFICATION: Transition

TYPE: Further re



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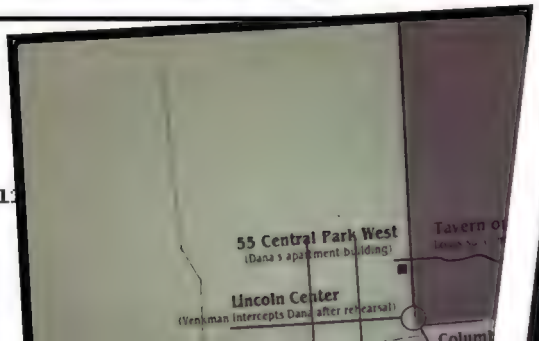


ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

ART BY NICK RUNGE

ART BY TRISTAN JONES

ART BY DAN SCHOENING

*"Zombie"
Stay Puft
dossier in
"INFESTATION"
- file (#3742)
R. Stutz

NTITY: Stay Puft Homunculi

ASSIFICATION: Class V Ectoplasmical

E: Varies

FREQUENCY: 5.789 - 7.001 (recorded

OUNT: Incalculable. Varies due to

LE ABILITIES: Able to generate and
bodily secretions.Smaller creat
larger entity. Larger, humanoid
physically and should be kept a
possible. Larger homunculi are
into smaller creatures (such a
).

OTES:
It appears that the larger "Stay Puft" c
to create and animate smaller versions o
appears to be a form of ectoplasmic mitos
creature is still linked psychically to t
entity, utlizing a "hive-mind" like conne
each smaller creature does seem to show so
individuality.

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO OFLEGALDI

ART BY NICK RUNGE

ART BY ERIK BURNHAM
COLORS BY ALFREDO RODRIGUEZ

GHOSTBUSTERS
ART GALLERY

GHOSTLY GALLERY

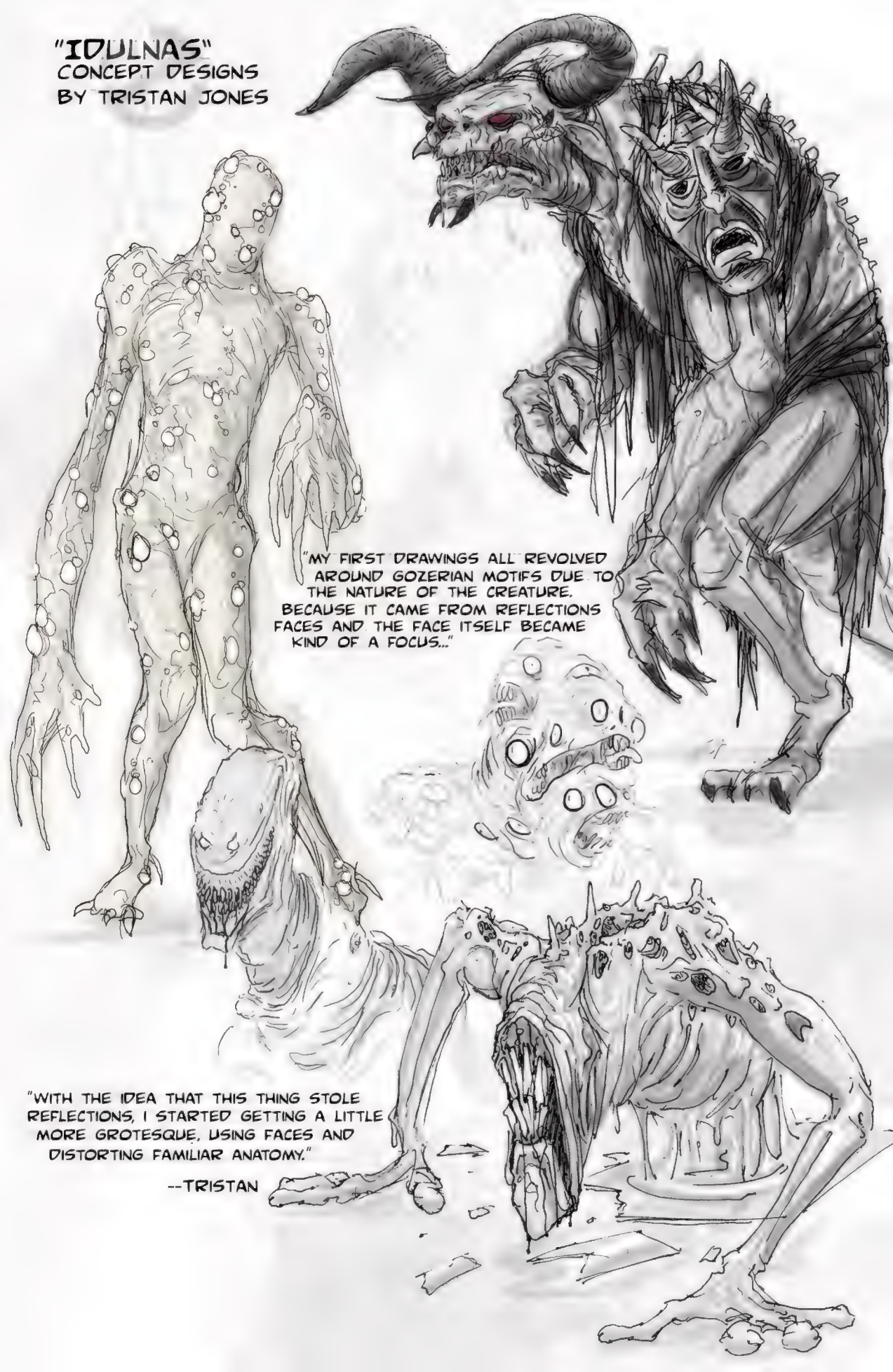
"RAY PUFT"

"THE GENESIS FOR RAY PUFT WAS TO BOTH SHOW THAT RAY FELT RESPONSIBLE FOR STAY PUFT -- WHICH IS OBVIOUS -- AND TO FORESHADOW MORE OF A LINK BETWEEN THE TWO, WHICH IS LESS SO."

"IN THE SCRIPT I DESCRIBED RAY PUFT AS STAY PUFT WITH RAY'S FACE -- AS DESIGN WENT ON, I NOODLED WITH MORE OF A RADICAL AMALGAM -- A RAY PUFT IN A BIG BLUE JUMPSUIT, FOR EXAMPLE... BUT SEEING DAN'S DESIGNS MADE IT CLEAR THAT SIMPLE WAS BETTER."

--ERIK

"IDULNAS"
CONCEPT DESIGNS
BY DAN SCHOENING


"IDULNAS"
CONCEPT DESIGNS
BY TRISTAN JONES
"MY FIRST DRAWINGS ALL REVOLVED AROUND GOZERIAN MOTIFS DUE TO THE NATURE OF THE CREATURE, BECAUSE IT CAME FROM REFLECTIONS FACES AND THE FACE ITSELF BECAME KIND OF A FOCUS..."
"WITH THE IDEA THAT THIS THING STOLE REFLECTIONS, I STARTED GETTING A LITTLE MORE GROTESQUE, USING FACES AND DISTORTING FAMILIAR ANATOMY."
--TRISTAN

"IDULNAS" FINAL DESIGNS

"AFTER DABBLING IN BOTH THE GOZERIAN AND THE GROTESQUE, I STARTED LEANING BACK IN THE DIRECTION OF THE ANDROGENOUS BEING FROM THE FILM, BUT WANTED TO GIVE IT A MORE MASCULINE BUILD AND CARRY ACROSS SOME OF THE IDEAS BROUGHT UP BY THE MORE GROTESQUE DESIGNS

FUNNILY ENOUGH, THE DESIGN THAT LED TO THIS FINAL ONE ACTUALLY CAME FROM BRAINSTORMING CREATURE DESIGNS FOR A FUTURE STORY ARC."

--TRISTAN

"THE FINAL DESIGN FOR IDULNAS WAS REALLY A COLLABORATIVE EFFORT BETWEEN TRISTAN AND I. AFTER BOUNCING AROUND MANY IDEAS AND SKETCHES, WE CAME UP WITH A FINAL DESIGN THAT HAS THE GHOSTBUSTERS FLAVOR, WHILE INCORPORATING THOUGHTFUL VISUAL ELEMENTS TO ADD DEPTH TO THE CHARACTER ITSELF."

---DAN

GHOSTLY GALLERY

INITIAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY TRISTAN JONES

"I'M GOING TO BE HONEST... ELLEN GOLD WAS NEVER IN THE PLAN FOR THE ISSUE. BUT AS I WAS WRITING THEM GOING ON A CALL, THE WHOLE OF ELLEN'S HISTORY -- THE CHILDREN-NOW-GHOSTS, THE BURNING, THE INTIMIDATING SIZE POPPED TO MIND IN A FLASH AS I SAT AT A FAST FOOD RESTAURANT EATING A TACO.

I CONSIDERED PSYCHIATRIC HELP, BUT INSTEAD EMAILED TRISTAN, WHO NAILED THE LOOK AND FEEL PRETTY MUCH FROM GO."

--ERIK

"WHAT I SAW IMMEDIATELY WAS SOME KIND OF GROTESQUE MIX OF DOLORES UMBRIDGE FROM *HARRY POTTER* AND THE FAT SCOLERI BROTHER FROM *GHOSTBUSTERS 2* WITH ALL THIS HORRIFIC BURN SCARRING.

I KNEW IT RISKED OF BEING SIMILAR TO THE LIBRARY GHOST FROM THE FIRST *GHOSTBUSTERS* AND WANTED TO GET AWAY FROM THAT."

--TRISTAN

CONCEPT ART FOR
THE GHOST OF ELLEN GOLD
BY DAN SCHOENING
"AFTER READING ERIK'S DESCRIPTION I STARTED RESEARCHING TURN-OF-THE-CENTURY SCHOOL PRINCIPALS AND CAREGIVERS.
I CAME ACROSS SOME EXCELLENT REFERENCE THAT HELPED WITH THE CLOTHING DESIGN FOR ELLEN."
--DAN

BURNHAM • SCHOENING • JONES • DELGADO

GHOSTBUSTERS™

VOLUME 1

"IF YOU'RE A FAN OF THE MOVIES THEN THIS WILL DEFINITELY HIT ALL THE RIGHT BUTTONS."

– *IGN*

FINAL DESIGN FOR
THE GHOST OF ELLEN GOLD
BY DAN SCHOENING

"THE FINAL SHAPE, FORM AND FACIAL DESIGN OF MS. GOLD WAS GREATLY INSPIRED BY TRISTAN'S FIRST TAKE ON THE CHARACTER.

HIS PRELIMINARY VERSION WAS EXTREMELY DISTURBING AND FOREBODING, THE PERFECT ATTRIBUTES FOR A GHOST OF HER STATURE."

--DAN

GHOSTLY GALLERY

"TERROR BEAR"
CONCEPT DESIGNS
BY TRISTAN JONES

"THE BIGGEST PROBLEM WITH THE TERROR BEAR IN MY MIND WAS MAKING IT DIFFERENT FROM THE DOGS. THE DOGS ALREADY HAD A VAGUE URSINE QUALITY ABOUT THEM ("...A BEAR IN HIS APARTMENT...?") SO IT CAME DOWN TO EXAGGERATING THOSE QUALITIES EVEN FURTHER AND REALLY BULKING IT OUT. I THOUGHT HAVING A SHAGGY MANE OF FUR RUN UNDER THE BELLY MIIGHT HELP SET IT APART FURTHER AND GIVE IT A MUCH GRIZZLIER VIBE."

--TRISTAN

"TERROR BEAR"
CONCEPT DESIGNS
BY DAN SCHOENING

"FOR THE TERROR BEAR MY MAIN CONCEPT REFERENCE WAS THE OMINOUS GRIZZLY. I WANTED TO GET SOME GREAT EXPRESSIONS IN THE FACE, ESPECIALLY THE MOUTH AREA TO HELP GIVE HIM AS MUCH CHARACTER AS POSSIBLE. FOR THE DE-SHELLED FORM, I LOOKED AT OLD TERROR DOG CONCEPT ART FROM THE MOVIE AS WELL AS TRISTAN'S CONCEPT ART ON THE BEAST."

--DAN

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

ART BY NICK RUNGE

ART BY DAN SCHOENING
COLORS BY LUIS ANTONIO DELGADO

ART BY DAN SCHOENING
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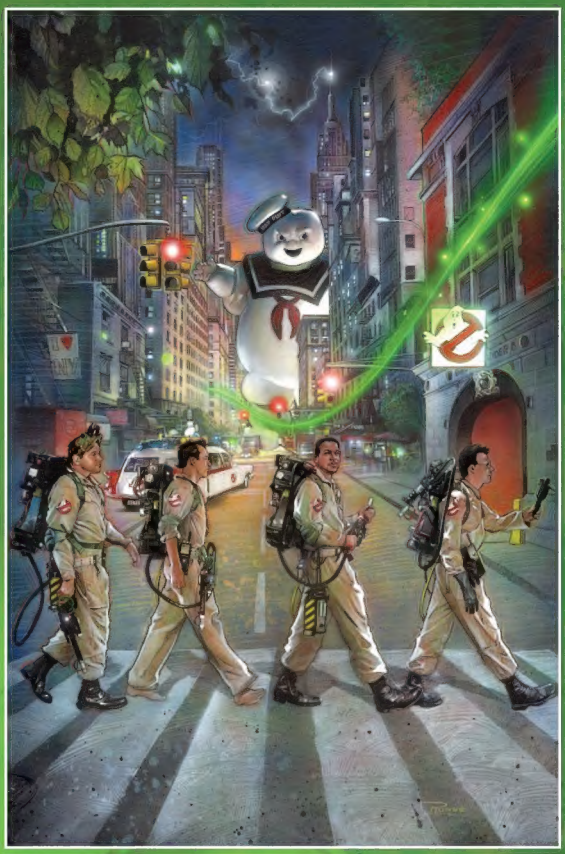

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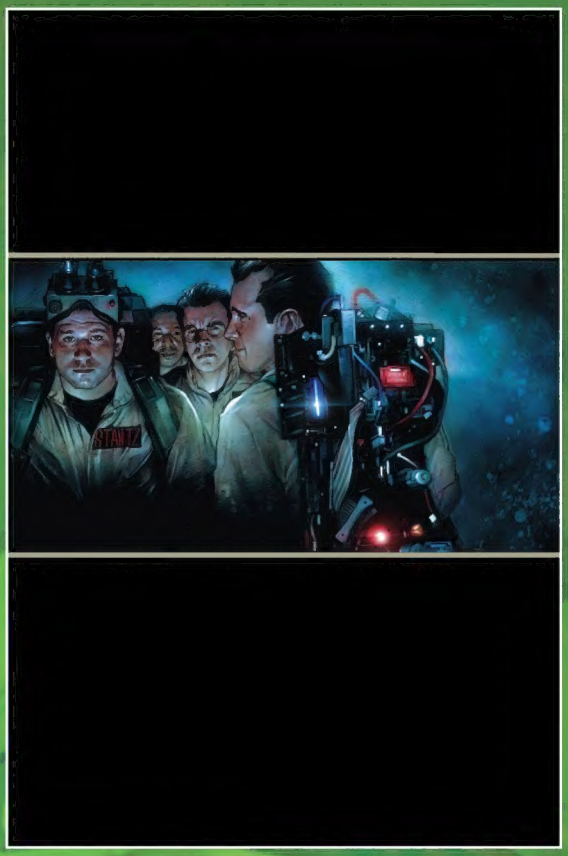

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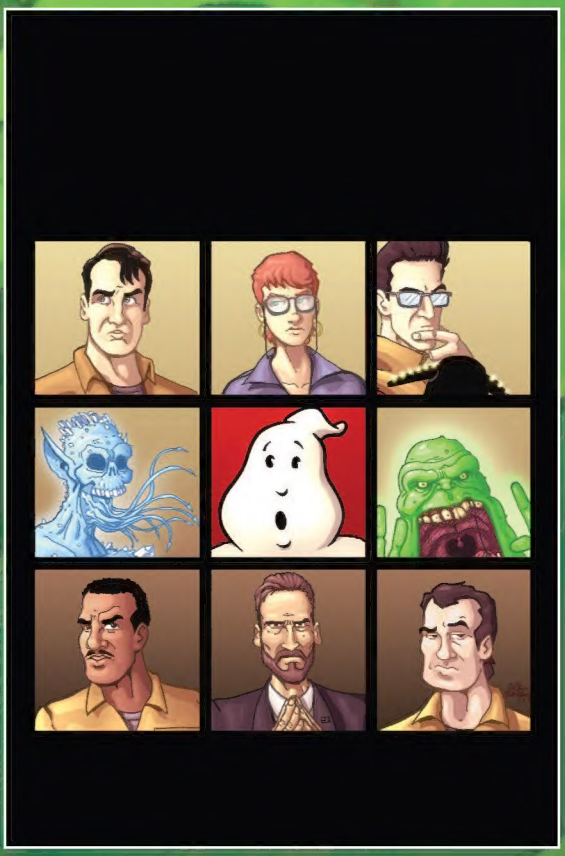

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COLORS BY ALFREDO RODRIGUEZ